

I WILL FOLLOW HIM

69574

English Words by NORMAN GIMBEL and ARTHUR ALTMAN

French Words by JACQUES PLANTE

Music by J.W. STOLE and DEL ROMA

Arranged by LARRY MOORE

Relaxed 50's Rock (♩ = 126)

The musical score is arranged for a 4/4 time signature with a tempo of 126 beats per minute. It features the following parts and markings:

- Violin I:** Starts with a *f* dynamic, marked *div.* (divisi), and includes a *mf* section starting at measure 5.
- Violin II:** Starts with a *f* dynamic.
- Viola:** Starts with a *f* dynamic, marked *mp* in measure 5.
- Cello:** Starts with a *f* dynamic, marked *mp* in measure 5.
- Bass:** Starts with a *pizz.* (pizzicato) *f* dynamic, marked *mp* in measure 5.
- Piano:** Features guitar chord diagrams for G, Emi, and Bmi. Dynamics include *f* and *mf*.
- Percussion:** Includes Drum Set, Toms, and Cr. (Cymbals). Dynamics include *f* and *mf*.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Measure 5 is marked with a box containing the number 5.

*Opt. Violin 3 part included (Viola part in treble clef)

Copyright © 1962, 1963 by LES EDITIONS JACQUES PLANTE, Paris, France

Copyright Renewed

This arrangement Copyright © 2007 by LES EDITIONS JACQUES PLANTE, Paris, France

English Lyric Assigned to GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA) for the world

English Lyric Version Administered by UNIVERSAL MUSIC CORP. and GIMBEL MUSIC GROUP, INC. for the U.S. and Canada

All Rights Reserved Used by Permission

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

11 12 13 14 15

mp

Soli

C D G Emi G

unis.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

16 17 18 19 20

(G) Bmi Emi Bmi