

From THE TALES OF HOFFMANN
BARCAROLLE

69607

JACQUES OFFENBACH
Arranged by ROBERT LONGFIELD

Moderately (♩ = 116)

5 (V 2nd time)

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately (♩ = 116). The score includes performance instructions such as *pizz.*, *p*, and *P molto cantabile*. A rehearsal mark '5' is placed above measure 5. The piano part is labeled 'Piano for rehearsal only' and includes the instruction *sim.*. Measure numbers 1 through 6 are indicated below the piano part.

Musical score for measures 7-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score continues the musical material from the previous page. Measure numbers 7 through 12 are indicated below the piano part.

* Opt. Violin 3 part included (Viola part in treble clef)

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(V 2nd time)

Vln. 1 *mp* *p*
 Vln. 2 *arco* (V 2nd time) *mp* *p*
 Vla. *mp* *p*
 Cello *mp* *p*
 Bass *mp* *p*
 Piano *mp* *p*

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Vln. 1 *mp* *p*
 Vln. 2 *pizz.* *mp*
 Vla. *mp*
 Cello *arco* *V* *mp*
 Bass *mp*
 Piano *mp*