

DON'T STOP BELIEVIN'

69621

Steady Rock (♩ = 118)

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by LARRY MOORE

Violin 1 *mf*

Violin 2 *mf*

Viola* *mf*

Cello *mf*

Bass/
Electric Bass
(opt.) *mf*
(-E. Bass)

Piano *mf*

Drum Set Closed Hi-Hat

B.D. *mf*

1 2 3 4 5

G5 D5 Em7 C G5

Detailed description: This block contains the first five measures of the musical score. It features staves for Violin 1, Violin 2, Viola, Cello, Bass/Electric Bass (with an optional -E. Bass part), Piano, and Percussion (Drum Set with Closed Hi-Hat). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute. Dynamics are marked as mezzo-forte (mf) for most instruments. The piano part includes chord changes: G5, D5, Em7, C, and G5. The percussion part shows a bass drum (B.D.) pattern with a closed hi-hat.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp*

Perc.

6 7 8 9 10

D5 Bmi C G5 D5

Detailed description: This block contains measures 6 through 10 of the musical score. The instrumentation remains the same as in the previous block. Dynamics are marked as mezzo-forte (mf) for Violin 1 and mezzo-piano (mp) for Violin 2, Viola, Cello, Bass, and Piano. The piano part includes chord changes: D5, Bmi, C, G5, and D5. A measure rest is indicated by a box with the number 9. The percussion part continues with the bass drum and closed hi-hat pattern.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Emi7 C G5 D5 Bmi

11 12 13 14 15

17
div. mp

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

C G5 D5 Emi7 C

16 17 18 19 20