

# THE MAGICAL WORLD OF PIXAR

(The Big Race • Nemo Egg (Main Title) • The Spirit of Adventure •  
The Glory Days • Ratatouille Main Theme • You've Got A Friend In Me)

"The Big Race"

Boldly (♩ = 112)

Arranged by ROBERT LONGFIELD

The musical score is arranged for a full orchestra. It begins with a 4-measure introduction marked *ff*. The first system includes Violin 1, Violin 2, Viola\*, Cello, Bass, Piano (opt.), Drum Set, Percussion 1 (opt.), and Percussion 2 (opt.). The second system continues the orchestration with Vln. 1, Vln. 2, Vla., Cello (marked *Soli*), Bass (marked *Soli*), Piano, Perc. 1, and Perc. 2. The score includes various musical notations such as triplets, accents, and dynamic changes. The piece concludes with a *Rit.* marking and a final *f* dynamic. Measure numbers 1 through 9 are indicated at the bottom of the score.

## THE BIG RACE

\* Opt. Violin 3 part included (Viola part in treble clef)

10 Slowly (♩ = 72)

Rit.

15 "Nemo Egg (Main Title)"  
Moderately Slow (♩ = 80)

Violin 1: Solo *mf*, Section *fffz*, *p* at the tip, *Soli*

Violin 2: *fffz*, *p*

Viola: *fffz*, *p*

Cello: *fffz*, *p*

Bass: *fffz*, *pizz.*

Piano: *fffz*, *p*, *Play*

Percussion 1: *fffz*

Percussion 2: Wind Chimes

10 11 12 13 14 *p* 15 16 17

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Percussion 1

Percussion 2

18 19 20 21 22 23 24 25

27

Vin. 1 *p*  
 Vin. 2 *mp*  
 Vla. *mp* *Soli* *mf*  
 Cello *mp*  
 Bass *mp*  
 Piano *mp*  
 Perc. 1  
 Perc. 2 *Sus. Cym. (Yarn Mallets)*  
 26 *p* *mp* 27 28 29 30 31 32 33

*Rit.*

37

Moderately fast, in 2 (♩ = 100)

"The Spirit of Adventure"

Vin. 1 *p* *mf*  
 Vin. 2 *p* *mf*  
 Vla. *p* *mf*  
 Cello *p* *mf*  
 Bass *mf*  
 Piano *p* *mf*  
 Perc. 1 *Closed Hi-Hat* *mp* *Slide Whistle* *lightly*  
 Perc. 2 *mp* *lightly*  
 34 35 36 37 38 39 40

THE SPIRIT OF ADVENTURE

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

41 42 43 44 45 *mf* 46 *mf*

Wood Block

Cowbell

47 48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

55

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

53 54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

59 60 61 *mf* 62 *mf* 63 64 *f*

Wood Block

Cowbell

Slide Whistle

arco

(V)

"The Glory Days"

67 **Faster** (♩ = 112)

Musical score for measures 65-70. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 is marked with a box containing the number 67 and the text "Faster (♩ = 112)". Dynamics include *mf*, *f*, and *fp*. Percussion parts include Cr., Bongos, and *sfz*. There are also markings for *v* and *v* in the strings.

73 **Fast** (♩ = 92, ♩ = 184)

Musical score for measures 71-76. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 is marked with a box containing the number 73 and the text "Fast (♩ = 92, ♩ = 184)". Dynamics include *f*, *mf*, and *sim.*. Percussion parts include Ride Cym. and *mf*. There are also markings for *v*, *div.*, *Accel.*, and *sim.* in the strings.

THE GLORY DAYS

79

Vln. 1 *unis.* *f* *mp*

Vln. 2 *unis.* *f* *mp* *pizz.*

Vla. *f* *mp* *pizz.*

Cello *f* *mp* *pizz.*

Bass *f* *mp*

Piano *mp*

Perc. 1 *mp* Hi-Hat

Perc. 2 *mp*

77 78 79 80 81 82

(V) (V)

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Cello *f* *arco*

Bass *f* *arco*

Piano *f*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf* Bongos

83 84 85 86 87 88

89

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

89 90 91 92 93 94

*ff*

*div. V*

Tom fill

(Bongos)

*sfz*

99

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

95 96 97 98 99 100

*mp*

*ff*

*ffz*

*mp*

*ff*

*ffz*

*mp*

*ff*

*ffz*

Ride

*p*

*f*