

# C-JAM BLUES

DUKE ELLINGTON  
Arranged by ROBERT LONGFIELD

Swing (♩ = 144) (♩♩ = ♩<sup>3</sup>)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing (♩ = 144) with a triplet notation. The dynamics are marked as *mp* (mezzo-piano). The Percussion part is marked with *mp* and includes the instruction "H.H. w/foot".

Musical score for measures 6-10. The score includes parts for Vln. 1, Vln. 2, Via., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano). The Perc. part includes the instruction "H.H. w/foot".

\* Opt. Violin 3 part included (Viola part in treble clef) Copyright © 1942 Sony / ATV Music Publishing LLC in the U.S.A.

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