

LINUS AND LUCY

69670

By VINCE GUARALDI
Arranged by ROBERT LONGFIELD

Rock Beat (♩ = 144)

5

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano (opt.), Percussion 1 (opt.), and Percussion 2 (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rock Beat (♩ = 144). The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The Percussion 1 part includes instructions for Drum Set (opt.) and Rim Knocks, and the Percussion 2 part includes instructions for Closed H.H. and Small "Egg" Shaker. Measure numbers 1 through 5 are indicated at the bottom of the score.

Musical score for measures 6-10. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*. The Percussion 1 and Perc. 2 parts continue with their respective patterns. Measure numbers 6 through 10 are indicated at the bottom of the score.

* Opt. Violin 3 part included (Viola part in treble clef) Copyright © 1965 LEE MENDELSON FILM PRODUCTIONS, INC.

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1. 2.

Vln. 1

Vln. 2

Vla. (V)

Cello arco *f*

Bass arco *f*

Piano *f*

Perc. 1

Perc. 2

11 12 13 14 15

16

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. 1 *mf* On Head 2

Perc. 2

16 17 18 19 20