

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

ALAN SILVESTRI

Arranged by SEAN O'LOUGHLIN

Fanfare (♩ = 104)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, and Percussion. The second system includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Fanfare (♩ = 104). The first system starts with a dynamic marking of *f* and includes performance instructions such as *S.D.*, *Cr.*, and *B.D. 1*. The second system includes a box containing the number 6, a *Soli* marking, and a *boldly* instruction. The Percussion part includes dynamic markings of *sfz* and *f*. The score concludes with measures 5 through 8.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

9 10 11 12

14

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Sus. Cym.

13 14 *p* *mf* 15 16 17 18