

THE MOLLY MAGUIRES

By HENRY MANCINI
Arranged by ROBERT LONGFIELD

Moderately (♩ = 80)

Solo *v*

5

Musical score for measures 1-6. The score includes staves for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. Violin 1 has a solo section starting at measure 5, marked *mf*. Violin 2 and Viola* are marked *mp* and *pizz.*. The Piano part is marked *mp*. Percussion is marked *p*. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staves.

Musical score for measures 7-12. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 and Vln. 2 continue their parts. Vla. has a solo section starting at measure 12, marked *mp*. Cello and Bass have a solo section starting at measure 12, marked *mp* and *pizz.*. The Piano part is marked *Play p*. Perc. is marked *S.D. (Brushes)* and *p*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staves.

* Opt. Violin 3 part included (Viola part in treble clef)

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13

Vln. 1 *pizz.* Section *mp*

Vln. 2 *arco* *p*

Vla. *p*

Cello *v*

Bass *v*

Piano

Perc. *2*

13 B.D. lightly 14 15 16 17

Vln. 1 *arco* *v* **21** All *espr.*

Vln. 2 *f* *mf*

Vla. *mf*

Cello *v* *mf espr.*

Bass *mf*

Piano *mf*

Perc. *mp*

18 19 20 21 22