

POWERHOUSE

Music by **RAYMOND SCOTT**
Arranged by **ROBERT LONGFIELD**

Very Fast (♩ = 132+)

Musical score for measures 1-6. The score includes parts for Violin I, Violin II, Viola*, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *pizz.*. The Percussion part includes a Closed Hi-Hat and a Drum Set.

9 %

Musical score for measures 7-12. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Piano, and Perc. Dynamics include *mp* and *sim.*. The Perc. part includes a Closed Hi-Hat and a Drum Set.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1 *mf cresc.* *ff* *mp* *sim.*
 Vln. 2 *mf cresc.* *ff* *mp* *sim.*
 Vla. *mf cresc.* *ff* *mp* *sim.*
 Cello *mf cresc.* *ff* *mp*
 Bass *mf cresc.* *ff* *mp*
 Piano *mf cresc.* *ff* *mp* *sim.*
 Perc. *mf cresc.* *ff* *mp*
 Rim Shots Δ Δ Δ Δ Cr. Δ

Vln. 1 *f* *mf* *mp* *ff*
 Vln. 2 *f* *mp* *ff*
 Vla. *f* *mp* *ff*
 Cello *f* *mp* *ff*
 Bass *f* *mp* *ff*
 Piano *f* *mp* *ff*
 Perc. *f* *mp* *ff*
 On Head Δ