

From LES MISÉRABLES  
**SUDDENLY**

Music by CLAUDE-MICHEL SCHÖNBERG  
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 Arranged by JAMES KAZIK

Adagio (♩ = 72) Rit. 3 A Tempo

Violin 1  
 Violin 2  
 Viola\*  
 Cello  
 Bass  
 Piano

Rall.

Vin. 1  
 Vin. 2  
 Via.  
 Cello  
 Bass  
 Piano

\* Opt. Violin 3 part included (Viola part in treble clef)

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Poco Rall.

36 A Tempo

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with a *Soli* marking in measure 34. The Viola (Vla.) and Cello (Cello) parts provide harmonic support with a similar melodic contour. The Bass (Bass) part plays a steady bass line. The Piano accompaniment includes chords C/E, B7, Emi, A9, and G/D. Dynamics range from *mf* to *f*. Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

This section begins with a double bar line and includes performance directions: *Rall.*, *A Tempo*, and *Rit.*. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with dynamics *f* and *p*. The Viola (Vla.) part has a *(V)* marking. The Cello (Cello) and Bass (Bass) parts provide harmonic support. The Piano accompaniment includes chords Emi7, Ami7, C/D, G, C/G, and G. Dynamics range from *f* to *p*. Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom.