

P O P S P E C I A L S F O R S T R I N G S

WHAT WAS I MADE FOR?

Words and Music by
BILLIE EILISH O'CONNELL
and **FINNEAS O'CONNELL**

Arranged by LARRY MOORE

Duration – 3:10

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493085)

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Moderately (♩ = 78)

Solo or Soli *mp* *mf*

End Solo All *V* *mp*

Violin 1

Violin 2

Viola*

Cello

String Bass

Piano

D F#mi Gma7(no3) D F#5 G 5

1 2 3 4

Red. ad lib.

5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

D F#mi Gma7(no3) G6 D F#mi Gma7(no3)

5 6 7 8

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

D F#5 Gma7(no3) Bmi F#5 Gma7(no3) Bmi7/F#

9 10 11 12

mp

cresc.

cresc.

cresc.

cresc.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Emi7 A7 D F#mi Gma7 D F#mi

13 14 15 16 17

mp

mf

mf

mf

mf

mf

mf

To Coda 

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

18 19 20 21 22

Gma7 D F#mi Gma7 D F#mi Gma7

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

23 24 25 26

Bmi D/F# Gma7 Solo D F#5 Gma7(no3)

25

mp

29

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

p
p
p
Soli
mf
End Solo
 D F#5 Gma7 D F#mi7 Gma7

27 28 29 30

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

D F#mi7 Gma7 G6 D F#mi Gma7 G6

31 32 33 34

D.S. al Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

cresc.
cresc.
cresc.
cresc.
cresc.

Bmi F#mi Gma7 Bmi7/F# F#mi Emi7 A

35 36 37 38

End Soli

Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

mp
mp
mp
non div.
mp
mp

Bmi D/F# Gma7 F#mi7 Gma7

39 40 41 42

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

p *mp* *p* *mp* *mp* *mp*

Soli *End Soli*

D F#mi G D F#mi G D F#5

43 44 45 46 47

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano

Rit.

G2 Bmi F#5 Gma7 D/F# Emi7 A7

48 49 50 51 52