

From Disney's Animated Feature FROZEN

# Music from FROZEN

(Do You Want to Build a Snowman? • Let It Go • For the First Time in Forever)

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Arranged by ROBERT LONGFIELD

Majestically (♩ = 88) Rit. **4** Fast, rhythmic (♩ = 144)

Violin 1  
Violin 2  
Viola\*  
Cello  
Bass  
(opt. Electric Piano) *ff*  
Piano  
Percussion (opt.)  
Sus. Cym. (Yarn Mallets)

1 2 *p* 3 *f* 4

**9** "Do You Want to Build a Snowman?"

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc.  
Triangle

5 6 7 8 9 *p*

\* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

10 11 12 13 14 15

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

17

16 17 18 19 20 21

22

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p* arco *p*

Piano *p*

Perc. *p*

22 23 24 25 26 27

31

Vln. 1 *f* *mf* *sim.*

Vln. 2 *f* *mf* *sim.*

Vla. *f* *mf* *sim.*

Cello *f* *mf* *sim.*

Bass *f* *mf* *sim.*

Piano *f* *mf* *sim.*

Perc. *f* *mf* *sim.*

Drum Set Closed Hi-Hat S.D. Rim Knock

28 29 30 31 32 33

04491413  
Music from Frozen - 5

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

34 35 36 37 38

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

39 40 41 42 43 44

*Rit.* *Soli* *mp* *p*

45 Slower (♩ = 104)

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc.

45 46 47 48 49 50 *p*

Mark Tree

51 Solo

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc.

51 52 53 54 55 *p*

All

59 "Let It Go" Moderately fast (♩ = 132)

Musical score for measures 56-60. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). Measure 59 is marked with a box containing the number 59. Performance markings include *Soli*, *mf*, *legato*, and *arco*. The Piano part has a *mp* marking. The Percussion part is mostly silent with some rests.



Musical score for measures 61-66. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). Performance markings include *V* (Violin/Viola) and *mp*. The Piano part continues with a *mp* marking. The Percussion part is mostly silent with some rests.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Cr. H.H. (Stick)

120 *p* 121 *mf* 122 *f* 123 124

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Cr.

*Rit.* **127** *Broader (♩ = 96)*

125 *fp* 126 *f* 127 128

*Rit.* *div.*

1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

129 130 131 132 133

*p* *f*

**Moderately** (♩ = 104)

*unis.*

*non div.*

*non div.*

*div.* *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

134 135 136 137

*ff*

Ch.