

From HBO's THE PACIFIC  
**THE PACIFIC**

(Main Theme)

By HANS ZIMMER and BLAKE NEELY  
Arranged by JAMES KAZIK

Nobilmente (♩ = 66)

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Nobilmente (♩ = 66)'. Dynamics range from *p* to *mp*. The score features various musical notations including slurs, accents, and dynamic markings. Percussion parts include Chimes and Bass Drum.

Musical score for measures 7-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is two sharps (D major) and the time signature is 4/4. Dynamics range from *mf* to *p*. The score features various musical notations including slurs, accents, and dynamic markings. Percussion parts include Chimes and Bass Drum.

\* Opt. Violin 3 part included (Viola part in treble clef)

16

13 14 15 16 17

This block contains the musical score for measures 13 through 17. It features five staves for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin parts have 'V' markings above them. The Piano part is shown in grand staff notation. Percussion 1 has dynamic markings of *p* and *mf*. The time signature changes from 2/4 to 4/4 between measures 15 and 16. Measure numbers 13, 14, 15, 16, and 17 are printed below the staves.

18 19 20 21 22

This block contains the musical score for measures 18 through 22. It features five staves for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin parts have 'V' markings above them. The Piano part is shown in grand staff notation. Percussion 1 has dynamic markings of *p* and *mf*. The time signature changes from 2/4 to 4/4 between measures 20 and 21. Measure numbers 18, 19, 20, 21, and 22 are printed below the staves.

26

Vin. 1

Vin. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Sus. Cym.

*f* *Soli*

*f*

*f*

*f*

*f*

*p* *mf*

23 24 25 *p* 26 *f* 27

33

+opt. 8va

Vin. 1

Vin. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *f*

28 29 30 31 32 *p* 33 *f*

(opt. 8va) -----

loco

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

34 35 36 37 38 39

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

41

40 p 41 f 42 43 44