

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by LARRY MOORE

Bright Dance Beat (♩ = 160)

The musical score is arranged for a full ensemble. It begins with a tempo of 160 bpm and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are Violin 1, Violin 2, Viola*, Cello, Bass, Piano, and Percussion. The Piano part includes chord symbols: A7(no3), Ami, D, E, and D. The Percussion part includes a drum set with H.H. (Hi-Hat), S.D. (Snare Drum), and B.D. (Bass Drum). Dynamics range from piano (p) to mezzo-forte (mf). There are also markings for *div.* (diviso) and *unis.* (unison).

* Opt. Violin 3 part included (Viola part in treble clef)

14 *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

A7(no3) A mi D E D A7(no3)

Perc.

11 12 13 14 15

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

unis.

div.

A7(no3) A mi D E D A7(no3) A7(no3) A mi D E

Perc.

16 17 18 19 20

22 $\frac{3}{8}$

unis. *div.* *f* *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Toms Cr. Ride Cym.

21 22 23 24 25

f *f* *f* *f*

Fma7 Emi7 Emi7 A7

30

div. *unis.* *div.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

26 27 28 29 30

f *f* *f* *f* *f* *f*

Fma7 Emi7 Emi7 A7 Fma7 Emi7

musical score for measures 31-35. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc.

Measure 31: *mf*

Measure 32: *mf*

Measure 33: *mf*

Measure 34: *mf*

Measure 35: *mf*, *2*

Chord progressions: Emi7, A7, Fma7, Emi7

Performance markings: *unis.*, *div.*, *V*, *^*

musical score for measures 36-41. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc.

Measure 36: *mf*

Measure 37: *mf*

Measure 38: *mf*, *To Coda* Φ

Measure 39: *mf*, *pizz.*

Measure 40: *mf*

Measure 41: *mf*

Chord progressions: Emi7, A7, A7(no3), A7(no3) Ami D, E, D

Performance markings: *mf*, *pizz.*

unis. *div.* *unis.* *div.* **46**

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

A7(no3) A7(no3)Ami D E Fma7 Emi7

42 43 44 45 46 47

unis. *div.*

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Emi7 A7 Fma7 Emi7 Emi7 A7

48 49 50 51 52 53

54 *unis.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp*
N.C.

Perc. *mp*

54 55 56 57 58

62

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. *mf*

59 60 61 62 63

div.
cresc.
cresc.
cresc.
cresc.
cresc.

D.S. al Coda
unis.
f

Coda
div.
ff
ff
ff
ff
ff
A 7(no3)
ff