

PRAYER OF ST. GREGORY

(For Flute, Oboe, Clarinet, Alto Saxophone, Trumpet or Violin Solo and String Orchestra)

By ALAN HOVHANESS
Arranged by ROBERT LONGFIELD

Noble, moderato (♩ = 72)

Musical score for Solo Flute, Solo Oboe, Solo Clarinet, Solo Alto Saxophone, Solo Trumpet, and Solo Violin. The score is in 2/4 time and B-flat major. The tempo is Noble, moderato (♩ = 72). The key signature has two flats (B-flat major). The score consists of six staves, each with a treble clef and a key signature of two flats. The notes are mostly whole and half notes, with some quarter notes in the later measures.

Noble, moderato (♩ = 72)

Musical score for Violin 1, Violin 2, Viola*, Cello, Bass, and Mallet Perc. (opt.). The score is in 2/4 time and B-flat major. The tempo is Noble, moderato (♩ = 72). The key signature has two flats (B-flat major). The score consists of six staves. Violin 1 and Violin 2 are in treble clef, Viola* is in alto clef, Cello and Bass are in bass clef, and Mallet Perc. (opt.) is in treble clef. The notes are mostly whole and half notes, with some quarter notes in the later measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also some slurs and accents.

* Opt. Violin 3 part included (Viola part in treble clef)

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12

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

Musical score for Solo Fl., Solo Ob., Solo Cl., Solo A. Sax., Solo Tpt., and Solo Vln. measures 10-18. All staves are empty, indicating that these instruments are silent during this passage.

12

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

Musical score for Vln. 1, Vln. 2, Vla., Cello, Bass, and Milt. Perc. measures 10-18. The score includes dynamics such as *f* and *mf*, and performance markings like *tr* and *v*. The strings play a melodic line, while the Cello and Bass provide a rhythmic accompaniment. The Milt. Perc. staff is empty.

19 26

Solo Fl. *f*

Solo Ob. *f*

Solo Cl. *f*

Solo A. Sax. *f*

Solo Tpt. *f*

Solo Vln. *f*

19 26

Vln. 1 *p* (M) (V) *f*

Vln. 2 *p* (V)

Vla. *p* (V)

Cello *p*

Bass *p*

Milt. Perc.

19 20 21 22 23 24 25 26

Solo Fl.
 Solo Ob.
 Solo Cl.
 Solo A. Sax.
 Solo Tpt.
 Solo Vln.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Milt. Perc.

This musical score page covers measures 27 through 34. The woodwind section (Solo Fl., Solo Ob., Solo Cl., Solo A. Sax., Solo Tpt.) and Solo Violin (Solo Vln.) parts feature intricate, rhythmic patterns with frequent sixteenth-note runs and slurs. The string section (Vln. 1, Vln. 2, Vla., Cello, Bass) provides a harmonic and rhythmic foundation, with dynamic markings such as *p* and *f*. The percussion part (Milt. Perc.) is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 40

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

35 40

Vln. 1

Vln. 2

Vla. (V)

Cello

Bass

Mlt. Perc.

p *p cresc.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

35 36 37 38 39 40 41 42 43

48

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

48

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

Chimes

44 45 46 47 48 49 50 51 52

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Hold Pedal-Let vibrate

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

div.
v

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

116

Solo Fl. *f* *ff*

Solo Ob. *f* *ff*

Solo Cl. *f* *ff*

Solo A. Sax. *f* *ff*

Solo Tpt. *f* *ff*

Solo Vln. *f* *ff*

116

Vln. 1 *unis.* *p* (M)

Vln. 2 *p*

Vla. *p*

Cello *p* *p*

Bass *p*

Milt. Perc. *f*

116 117 118 119 120 121 122 123