

From THE HUNGER GAMES: MOCKINGJAY PART 1
THE HANGING TREE

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Hauntingly (♩ = 90)

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are:

- Violin 1:** Treble clef, playing a sustained note with a *pp* dynamic.
- Violin 2:** Treble clef, playing a sustained note with a *pp* dynamic.
- Viola*:** Alto clef, playing a melodic line with *p* dynamics and accents.
- Cello:** Bass clef, playing a melodic line with *p* dynamics and accents.
- Bass:** Bass clef, playing a sustained note with a *pp* dynamic.
- Piano:** Treble and bass clefs, playing a rhythmic accompaniment with *p* dynamics.
- Timpani (opt.):** Bass clef, playing a sustained note.

Musical score for measures 5-8. The instruments and their parts are:

- Vln. 1:** Treble clef, playing a sustained note.
- Vln. 2:** Treble clef, playing a sustained note.
- Vla.:** Alto clef, playing a melodic line with *mp* dynamics and accents.
- Cello:** Bass clef, playing a melodic line with *mp* dynamics and accents.
- Bass:** Bass clef, playing a sustained note with *mp* dynamics.
- Piano:** Treble and bass clefs, playing a rhythmic accompaniment with *mp* dynamics.
- Timp.:** Bass clef, playing a sustained note.

* Opt. Violin 3 part included (Viola part in treble clef)

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9

div. *mp* *unis.* (V)

Vln. 1

Vln. 2

Vla. *mp*

Cello

Bass *open* *mp*

Piano *(loco)* 8vb

Timp.

9 10 11 12 13

17 A little faster ($\text{♩} = 100$)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf* A5 Dmi

Timp.

14 15 16 17

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Timp.

Ami Esus A5 Dmi G A5 Ami F

18 19 20 21

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Timp.

25

Ami D5 Ami Dmi Esus Ami Ami Dmi Ami E

22 23 24 25 26

Vln. 1 *unis.*

Vln. 2

Vla.

Cello

Bass

Piano

Timp.

Ami Dmi G Ami F Ami D Ami Dmi

27 28 29 30 31

Vln. 1 *div. V*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Piano

Timp.

E Ami Ami Dmi Ami E Ami Dmi G ^ ^ ^ Ami

32 33 34 35 36

unis. *div.*

Vln. 1
Vln. 2
Vla.
Cello
Bass

F6 Ami D7sus D6 Ami Dmi E Ami Dmi

Piano

Timp.

37 38 39 40 41

Vln. 1 *unis.* *div.*

Vln. 2

Vla.

Cello

Bass

sfz *mp* *ff*

Ami E Ami Dmi G D5 N.C. A5

Piano

Timp. *mp* *ff* *Let ring*

42 43 44 45