

From FURIOUS 7
SEE YOU AGAIN

Words and Music by CAMERON THOMAZ,
 CHARLIE PUTH, JUSTIN FRANKS and ANDREW CEDAR
 Arranged by LARRY MOORE

Steady and relaxed (♩ = 80)

Violin 1
 Violin 2
 Viola*
 Cello
 Bass/
 +opt.
 Electric Bass
 Piano
 Percussion

mp *mf* *mf* *mf* *mf* *mf*

(-E. Bass) *arco* *v*

Emi7 G C5 G5 *mf* D5 Emi7 G

Ride Cym. on Dome
 Drum Set

1 *mp* 2 3

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

mp *mp* *mp* *mp* *mp* *mp*

C5 G5 Emi7 G C G Emi G

4 5 6 7

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

mf

8 9 10 11 12

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

div. **14** *unis.* *div.*

f

+E. Bass (opt.)

C G Emi G C G D Emi G

H.H. S.D.
 Cr.

13 B.D. 14 15 16

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Cello *mp*

Bass

Piano *mp*

C G Ami7 G Dsus G Gsus/A G

Perc. *mp*

17 18 19 20

Vln. 1 *mf* *mis.* *div.* *f* *tr.*

Vln. 2 *f* *tr.*

Vla. *f* *tr.* *mp*

Cello *mf* *f* *tr.* *mp*

Bass *mf* *f* *mp*

Small notes opt.

Piano *mf* *f*

Dsus Emi7 Ami7 G D/F# Emi7 D C(add2) D/C C(add2)

Perc. *mf* *f*

Ride on Dome

21 22 23 24 25

26

Vln. 1 *p*

Vln. 2 *p*

Vla. *V*

Cello *V*

Bass

Harmonic (sounds G above middle C concert pitch)

(-E. Bass)

Gsus2 G Gsus G Emi G C G Emi(add2) Gma9/D

Piano *p*

Perc.

26 27 28 29 30

Vln. 1 *mp* *unis.* *f* *div.*

Vln. 2 *p* *mp* *f*

Vla. *V* *f*

Cello *V* *f*

Bass *mp* *f*

Csus2 Gsus2 D/F# Emi Gsus2 Csus2 G C6 G

Piano *mp*

Perc. H.H. *mp* *f*

31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Cello

Bass

+E. Bass

Piano

Perc.

f

Emi G C G D Emi G C G

um.

div.

35 36 37 38

2.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Rit.

C G D/F# Emi Bmi/D Cma7 G/B Ami D11 G N.C.

39 40 41 42