

INSPECTOR CLOUSEAU THEME

By HENRY MANCINI
Arranged by ROBERT LONGFIELD

Moderately (♩ = 120)

5

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano (for rehearsal only), and Percussion (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderately (♩ = 120). The dynamic marking is *mf*. The Percussion part includes a Closed Hi-Hat and a Drum Set, with a dynamic marking of *mp*. The score is divided into two systems, with a repeat sign and a first ending bracket labeled '5' at the end of the first system.

Musical score for measures 7-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. The score is divided into two systems, with a repeat sign and a first ending bracket labeled '5' at the end of the first system.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

13 14 15 16 17 18

Toms

19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

S.D.

19 20 21 22 23 24

mf lightly

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

25 26 27 28 29 30

31

Vln. 1

mp lightly

Vln. 2

mp lightly

Vla.

mp

Cello

mp

Bass

mp

Piano

mp

Perc.

31 32 33 34 35 36

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

37 38 39 40 41 42 43

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

47

44 45 46 47 48 49

Toms

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

50 51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

56 57 58 59 60 61

59

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

p

Violin 1: *arco*, *div.*, *mf*

Violin 2

Viola

Cello

Bass

Piano

Perc.

62 63 64 65 66 *p* 67 *mp*

Violin 1: *unis.*

Violin 2

Viola

Cello

Bass

Piano

Perc.

68 69 70 71 72

73

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. *mf* lightly

73 74 75 76 77 78

Vln. 1 *ff* *sffz* *picc.* \wedge

Vln. 2 *ff* *sffz* *picc.* \wedge

Vla. *ff* *sffz* *picc.* \wedge

Cello *ff* *sffz* *picc.* \wedge

Bass *ff* *sffz* *picc.* \wedge

Piano *ff* *sffz* \wedge

Perc.

79 80 81 82 83 84