

From Disney CINDERELLA

# STRONG

Words and Music by PATRICK DOYLE,  
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Arranged by JAMES KAZIK

Moderately, in 2 (♩ = 69)

Violin 1  
Violin 2  
Viola\*  
Cello  
Bass/+opt. Elec. Bass  
Piano  
Percussion 1  
Percussion 2 (opt.)

Measures 1-5. Dynamics: *mf*, *mp*. Chords: D, A, Emi, C6/9. Percussion: Ride, *p*, *mf*.

6  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc. 1  
Perc. 2

Measures 6-11. Dynamics: *mp*. Chords: D, A/C#, Bmi, Emi, G/D, A7/C#, D, A/C#, Bmi7. Percussion: *mp*.

\* Opt. Violin 3 part included (Viola part in treble clef)

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1. 2.

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp* arco

+Elec. Bass *p* *mp*

E E7 A7 E E7 A7 G A Bmi A/C#

Perc. 1 Hi-Hat S.D. - Rim Knock

Perc. 2 B.D. *p*

12 13 14 15 16 17

Vln. 1 *mf* *mp* *mf* *fp*

Vln. 2 *mf* *mp* *mf* *fp*

Vla. *mf* *mp* *mf* *fp*

Cello *mf* *mp* *mf* *fp*

Bass *mf* *mp* *mf* *fp*

D Emi A G A Bmi A/C# D E A

Perc. 1 % % % % %

Perc. 2

18 19 20 21 22 23

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

(A) D A Emill G

Toms ----- Cr.

Bells

24 25 *f* 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

D A Emill G D

29 30 31 32 33

To Coda

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

A    Emill    G    D    A    Emill

34    35    36    37    38    39

*mp*    *f*

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

(V)    (V)    (V)    (V)

One player y 43

(Emill)    C6/9    D    A/C#    Bmi

40    41    42    43    44

*mf*    *mf*    *mf*    *mf*

*picc.*    Cr.    Rim Knock

D.S. al Coda  
(End Solo)

Musical score for measures 45-50. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Emi, G/D, A7/C#, D, A/C#, Bmi7, E, E7, A, A7. The percussion parts show rhythmic patterns with various symbols.

Musical score for measures 51-55. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked "Coda" and "Cadenza Solo, ad lib.". The piano part includes chord markings: Emi11, C6/9, D. The dynamics range from *f* to *p*. The section concludes with a double bar line.