

JOYOUS HOLIDAY

Dutation – 1:50

Festive (♩ = 88-96)
Accented and detached

Based on "Oh How Joyfully"

Arranged JAMES CURNOW (ASCAP)

The musical score for "Joyous Holiday" is arranged for a full orchestra. It begins with a 2/4 time signature and a tempo of 88-96 beats per minute. The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Percussion 1, and Percussion 2. The second system includes Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The score features various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion parts include Triangle, Sus. Cym. (Sticks), and Bells (Small Brass Mallets). The score is marked with measures 1 through 11, with measure 11 being the final measure of the piece.

* Opt. Violin 3 part included (Viola part in treble clef)

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 *mf* 14 15 16 17 18

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

21 Sustained

Accented and detached

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. 1 *f*

Perc. 2 *f*

19 20 21 *mp* 22 23 24 25 *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1. 32 Sustained

Vln. 1 *mp* *f* *mp* Melody

Vln. 2 *mp* *mp*

Vla. *mp* *f* *mp*

Cello *mp* *f* *mp*

Bass *mp* *f* *mp*

Piano *mp* *f* *mp*

Perc. 1 S.D. Sleigh Bells (or Tambourine) *mp*

Perc. 2 Sus. Cym. (Sticks) *p* *f* *mp*

26 27 28 *mp* 29 30 *f* 31 32 *mp*

Accented Opt. div.

Vln. 1 *cresc.* *non melody*

Vln. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Piano *cresc.*

Perc. 1 *cresc.* *Sus. Cym. mf cresc.*

Perc. 2

33 34 35 36 *cresc.* 37 38 39

40 *unis.*

Vln. 1 *f* *ff* *p sub.* *cresc.*

Vln. 2 *f* *ff* *p sub.* *cresc.*

Vla. *f* *ff* *cresc.*

Cello *f* *ff* *p sub.* *cresc.*

Bass *f* *ff* *p sub.* *cresc.*

Piano *f* *ff* *p sub.* *cresc.*

Perc. 1 *f* S.D. B.D. *ff* *p sub.* Sus. Cym.

Perc. 2 *f* *ff* *p sub.* *cresc.*

40 *f* 41 42 *ff* 43 44 *p sub.* 45 *cresc.* 46

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Piano *f* *ff*

Perc. 1 *f* B.D. *ff* Rim Shot *dampen*

Perc. 2 *f* *ff*

47 48 49 50 *f* 51 52 53