

JUMP IN THE LINE

Words and Music by HARRY BELAFONTE,
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Arranged by ROBERT LONGFIELD

Bright Calypso tempo (♩ = 104-112)

Violin 1 *pizz.* *f*

Violin 2 *pizz.* *f*

Viola* *pizz.* *f*

Cello Tap instrument with hand *f*

Bass Tap instrument with hand *f*

Piano (opt.) *f*

Percussion 1 (opt.) Bongos and/or Congas *f*

Percussion 2 (opt.) *f*

1 2 3 4

9 *arco* *mf* *V*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *pizz.* *f* *mf*

Bass *pizz.* *f* *mf*

Piano *f* *mf*

Perc. 1 *mf*

Perc. 2 Maracas *f* *mf*

Claves *f* *mf*

5 6 7 8 9

* Opt. Violin 3 part included (Viola part in treble clef)

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04491634
Jump in the Line - 2

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Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

10 11 12 13 14

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

15 16 17 18 19

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

20 21 22 23 24

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

25 26 27 28 29

Vibraslap

unis. 83

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

79 80 81 82 83

div. *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

84 85 86 87 88

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f*

89 90 91 92 93

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

94 95 96 97 98

Solo