

CELTIC CAROL

Composed by LINDSEY STIRLING
Adapted by SEAN O'LOUGHLIN

Misterioso (♩. = 120)

The musical score is written for a full orchestra and includes the following parts:

- Violin 1:** Features a melodic line with a long note in measure 1, a half note in measure 2, and a half note in measure 3.
- Violin 2:** Features a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Viola:** Features a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Cello:** Features a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Bass:** Features a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Piano:** Features a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Percussion 1:** Features a Triangle in measure 1, and a Bodhrán (or Low Tom) in measures 2 and 3.
- Percussion 2:** Features a Mark Tree in measure 1, and a Bodhrán (or Low Tom) in measures 2 and 3.

The score is divided into three systems, each containing measures 1, 2, and 3. The first system includes dynamics such as *p*, *mf*, *f*, and *p*. The second system includes dynamics such as *mf*, *f*, and *p*. The third system includes dynamics such as *p*, *f*, and *p*.

The musical score continues with measures 4, 5, 6, and 7. The parts are:

- Vln. 1:** Features a melodic line with a long note in measure 4, a half note in measure 5, and a half note in measure 6.
- Vln. 2:** Features a rhythmic pattern of eighth notes in measures 4, 5, 6, and 7.
- Vla.:** Features a rhythmic pattern of eighth notes in measures 4, 5, 6, and 7.
- Cello:** Features a rhythmic pattern of eighth notes in measures 4, 5, 6, and 7.
- Bass:** Features a rhythmic pattern of eighth notes in measures 4, 5, 6, and 7.
- Piano:** Features a rhythmic pattern of eighth notes in measures 4, 5, 6, and 7.
- Perc. 1:** Features a Triangle in measure 4, and a Bodhrán (or Low Tom) in measures 5, 6, and 7.
- Perc. 2:** Features a Mark Tree in measure 4, and a Bodhrán (or Low Tom) in measures 5, 6, and 7.

The score is divided into four systems, each containing measures 4, 5, 6, and 7. The first system includes dynamics such as *mf*, *f*, and *p*. The second system includes dynamics such as *mf*, *f*, and *p*. The third system includes dynamics such as *mf*, *f*, and *p*. The fourth system includes dynamics such as *mf*, *f*, and *p*.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

8 9 10 11

mf
mp
mf
mf
mf
mp

pizz.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

12 13 14 15

13

(V)
 (V)

Vln. 1 *f* *mf*
 Vln. 2 *f* *mf*
 Vla. *f* *mf*
 Cello *f* *mf* *pizz.*
 Bass *f*
 Piano *f* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

arco *f*
 Bodhràn *mf*
 Mark Tree

16 *p* 17 *f* 18 *p* 19

Vln. 1
 Vln. 2
 Vla.
 Cello *arco*
 Bass *p* *mf*
 Piano
 Perc. 1
 Perc. 2

20 21 22 23

25

Vln. 1 *f* *mf* *cresc. poco a poco*

Vln. 2 *f* *mf* *cresc. poco a poco*

Vla. *f* *mf* *cresc. poco a poco*

Cello *f* *mf* *cresc. poco a poco*

Bass *f* *mf* *cresc. poco a poco*

Piano *f* *mf* *cresc. poco a poco*

Perc. 1 *f*

Perc. 2

24 25 26 27

29

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff*

Cello *ff*

Bass *ff*

Piano *ff*

Drum Set
Sus. Cym. (Mallets)

Perc. 1 *p* *f* *ff*

Bodhràn

Perc. 2 *p* *f* *mf*

29 30

33

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *Soli* *mf*

Cello *mf* *picc.*

Bass *mp*

Piano *p*

Perc. 1 S.D. Cr. *mp*

Perc. 2 *f* *mf* *mp*

31 32 33

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

34 35 36

pizz.
 Vln. 1 *mp*
 Vln. 2 *pizz.* *mp*
 Vla. *mp*
 Cello *pizz.* *mp*
 Bass *mp*
 Piano
 Perc. 1 *mp*
 Perc. 2 *mp*
 Hi-Hat
 37 38 39 40

44
 Vln. 1 *arco* *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Cello *arco* *mf*
 Bass *arco* *mf*
 Piano *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 41 42 43 44 *p*

95

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

94 95 96 97 98

f

fill

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

99 100 101 102

ff

103 Misterioso

Score for measures 103 to 106. The tempo is *Misterioso*. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The dynamics are *mf* (mezzo-forte) for measures 103-104 and *p* (piano) for measures 105-106. The Percussion 2 part includes a "Mark Tree" section in measure 105.

Measures 103, 104, 105, 106

Score for measures 107 to 112. The tempo is *Poco Rit.* (Poco Ritardando). The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The dynamics are *p* (piano) for measures 107-110 and *mp* (mezzo-piano) for measures 111-112. The Percussion 1 part includes a "Tri." (Triangle) section in measure 107. The Percussion 2 part includes a "Mark Tree" section in measure 111. The Cello and Bass parts include a "pizz." (pizzicato) section in measure 107. The Viola part includes a "pizz." (pizzicato) section in measure 107. The Piano part includes a "pizz." (pizzicato) section in measure 107. The Violin 1 part includes a "Solo" section in measure 110. The Violin 2 part includes a "Section" section in measure 110. The Cello and Bass parts include an "arco" (arco) section in measure 111.

Measures 107, 108, 109, 110, 111, 112