

JURASSIC WORLD

"As the Jurassic World Turns"
Adagio (♩ = 60)

By MICHAEL GIACCHINO
Arranged by ROBERT LONGFIELD

stagger bowing

Violin 1 *pp non vib.*

Violin 2 *pp non vib.*

Viola* *Soli V*

Cello *mp misterioso*

Bass *p*

Piano (opt.) *p*

Sus. Cym. (Yarn Mallets)

Percussion 1 (opt.) *mp*

Percussion 2 (opt.) *1 B.D. p*

Violin 1 *ord. V*

Violin 2 *ord. V*

Viola *mp misterioso*

Cello *mf*

Bass *mf*

Piano *mf*

Perc. 1

Perc. 2

5 6 7 8

* Opt. Violin 3 part included (Viola part in treble clef)

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9 Molto Maestoso (♩ = 92)

Score for measures 9 through 16, featuring a variety of instruments including Violins, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2.

Measures 9-12:

- Vln. 1 & 2:** Play sustained notes with accents and breath marks. Measure 12 includes a *(V)* marking.
- Vla.:** Plays a continuous eighth-note pattern.
- Cello & Bass:** Play a rhythmic pattern with *pizz.* (pizzicato) and *f* (forte) markings.
- Piano:** Plays a continuous eighth-note pattern with *mf lightly* (mezzo-forte, lightly) marking.
- Perc. 1:** Rests.
- Perc. 2:** Plays a rhythmic pattern with *On Rim* and *mf* (mezzo-forte) markings.

Measures 13-16:

- Vln. 1 & 2:** Play a rapid sixteenth-note pattern. Measure 13 includes a *div.* (divisi) marking. Dynamics range from *p* (piano) to *f* (forte).
- Vla.:** Plays a rhythmic pattern with *V* (breath mark) and *Soli* markings.
- Cello & Bass:** Play a rhythmic pattern. Measure 16 includes *arco* (arco), *f nobilmente* (forte nobilmente), and *Soli* markings.
- Piano:** Continues the eighth-note pattern.
- Perc. 1:** Rests.
- Perc. 2:** Rests.

17

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

f *p* *f* *p*
f *p* *f* *p*
arco
f *p*

17 18 19 20

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

unis.
f unis. *sonore*
f *pp*

21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

25 *mf*

26

27

28

29

“Jurassic World Suite”
Adagio (♩ = 60)

04491655

96 Allegro non troppo (♩ = 108)

96 97 98 99 100 101 102

Vln. 1 *unis. v* *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *Soli v* *mp espressively* *cresc.*

Cello *stagger bowing* *Soli v* *mp espressively* *cresc.*

Bass *stagger bowing* *mp espressively* *cresc.*

Piano *p* *cresc.*

Perc. 1

Perc. 2

103 104 105 106 107 B.D. 108 *mf*

Vln. 1 *f sonore*

Vln. 2 *f sonore*

Vla. *f sonore*

Cello *div.* *f sonore*

Bass *f sonore*

Piano *f*

Perc. 1 *Sus. Cym.* *p* *f*

Perc. 2

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

109 110 111 112 113 114

p *f* *p cresc.*

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

Molto Rit. (V) (V) (V) (V) (V)

molto marc. *molto marc.* *div.* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

non div. *non div.* *non div.* *gliss.*

115 116 117 118 119 120

f *3*