

Overture to APOLLO AND HYACINTH

(K. 38)

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro (♩ = 116)

4 (8th notes off the string)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 116). The instruments are Violin 1, Violin 2, Viola*, Cello (Adv. Bass), Bass, and Piano. Measure 1 starts with a forte (f) dynamic. Measure 4 includes a box with the number 4 and the instruction "(8th notes off the string)", and the dynamic changes to piano (p). Measure 5 features a violin bowing mark (V) and a forte (f) dynamic.

Musical score for measures 6-11. The score continues with the same instruments and key signature. Measure 6 includes the instruction "unis." and a forte (f) dynamic. Measure 7 includes "Lower notes opt." and a piano (p) dynamic. Measure 8 includes "opt. div." and a violin bowing mark (V). Measure 9 includes "unis." and a forte (f) dynamic. Measure 10 includes "Lower notes opt." and a piano (p) dynamic. Measure 11 includes "unis." and a forte (f) dynamic.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

12 13 14 15 16 17

19

Small notes opt.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

18 19 20 21 22 23

27 *opt. div.* *opt. div.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

24 25 26 27 28 29

31 *tr opt.* *tr opt.* *div.* *unis.*

Vln. 1 *p* *fp* (*p*)

Vln. 2 *p* *fp* (*p*)

Vla. *p* *fp* (*p*)

Cello *(f)* *fp*

Bass *(f)* *fp*

Piano *tr opt.* *p* *fp* (*p*)

30 31 32 33 34 35

tr opt.

div. **38** unis.

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

f *fp* *f* *f* *f*

36 37 38 39 40 41

42 unis.

45 Lower notes opt.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

(f) *(f)* *(f)* *(f)* *(f)* *(f)*

p *div.* *f* *p* *f*

42 43 44 45 46 47

opt. div. 65 *tr opt.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

60 61 62 63 64 65

p *f* *f* *f* *f*

tr opt. *tr opt.* *unis.* V V

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

66 67 68 69 70 71

Lower notes opt. 73 *tr opt.*

Vln. 1 *tr opt.* *p* *fp* *(p)*

Vln. 2 *Lower notes opt.* *p* *fp* *(p)*

Vla. *p* *div.* *fp* *f* *p*

Cello *p* *f* *fp* *f* *p*

Bass *p* *f* *fp*

Piano *tr* *p* *fp* *p*

72 73 74 75 76 77

Vln. 1 *tr opt.* *fp* *f* *Lower notes opt.* *opt. div.*

Vln. 2 *fp* *f* *div.*

Vla. *div.* *unis.* *div.* *Lower notes opt.* *unis.*

Cello *f* *fp* *f*

Bass *f* *fp* *f*

Piano *fp* *f*

78 79 80 81 82 83