

POP SPECIALS FOR STRINGS

MacARTHUR PARK

Words and Music by JIMMY WEBB

Arranged by CHRIS LAROSA

Duration – 3:10

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion
- Drum Set

Additional Scores available (04493289)

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MacARTHUR PARK

Words and Music by
JIMMY WEBB
Arranged by CHRIS LAROSA

Rock Ballad (♩ = 80)

Arranged by CHRIS LAROSA

Violin 1

Violin 2

Viola*

Cello

Bass (Opt. E. Bass)

Piano

Percussion

1 2 3 4

5 6 7 8

mf *f* *p* *Soli* *mf* *pizz.* *p*

B♭ C/F A mi B♭/F E♭/F F/G E mi E mi/D

H.H. + Rim Knocks

Drum Set

Soli *mf* *arco* *mf*

F/C A mi C/G B♭ C/F A mi B♭/F

* Opt. Violin 3 part included (Viola part in treble clef)

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10 *Tutti*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cello *f* *mf*

Bass *f* *pizz.* *p*

Piano *f* *p*

Perc. *mf*

E♭/F F/G Emi Emi/D F/C

9 10 11 12

16

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Cello *All* *mf* *f*

Bass *arco* *mf* *f*

Piano *A mi* *C/G* *B♭* *C* *D*

Perc. *fill* *Cr.* *On Head*

13 14 15 16

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

17 18 19 20

Dma7 D11 G Gma7 A7/G

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

21 22 23 24

D/F# Emi7 A7/E D/F# Gma9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

25 26 27 28

F Dmi B $\flat$ C/F Ami B $\flat$ /F E $\flat$ /F F/G Bmi/E D/G

mf

$\text{♩} = \text{♩}$

29 Double Time ($\text{♩} = 160$)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

29 30 31 32

Ami Bmi/A Ami7 D/E Ami Bmi/A Ami7 D/E

f

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Ami Bmi/A Ami7 D/E Ami Bmi/A Ami7 D/E

33 34 35 36

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Emi7 A/E Emi7 A/E Emi7 A/E Emi7 A/E

37 38 39 40

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

C/F Bmi7 C/F

Toms
 S.D.

41 42 43 44

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Cma7 Bmi7 C/F G

45 46 47 48 49

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

A B/A Ami7 D/A A B/A Ami7 D/A

50 51 52 53

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

F/C C F#sus4/C F/C A/C# A7/C# C#dim A7

54 55 56 57

(♩ = ♩)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc.

58 59 60 61

Dmi C#+ F/C Bmi7(b5) Gmi F#+ Bb/F Gmi7(b5)

Toms

2

Half Time
Rock Ballad (♩ = 80)

65 Lower notes opt.

Vln. 1 *f* *Soli*

Vln. 2 *f* *Soli*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc. *p*

62 63 64 65

N.C. G

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

66 67 68 69

Soli

All

Lower notes opt.

Gma7 Dmi7 G11 G7(b9) C Cma7 Bmi/D

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

70 71 72 73

Lower notes opt.

Emi7 G/D C#mi7(b5) Cmi(ma7)

76

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Lower notes opt.

ff

(V)

G

D7

B $\flat$

Gmi

74 75 76 77

Rall.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

div. (V)

div. (V)

div. (V)

non div.

A $\flat$

Csus4

C

Csus4

Gsus4

C

8vb

Ch.

fp

ff

78 79 80 81 82