

# BOHEMIAN RHAPSODY

Words and Music by  
**FREDDIE MERCURY**  
Arranged by **ROBERT LONGFIELD**

Slowly (♩ = 72) Rit. 4 A Tempo

Violin 1 *mf legato*

Violin 2 *mf legato*

Viola\* *mf legato*

Cello *mf legato*

Bass *mf legato* *pizz.*

Piano *mf legato* *mf*

Percussion *mp* *Sus. Cym. (Yarn Mallets)* *Drum Set* *B.D.* *H.H. (w/foot)*

1 2 3 4

Vln. 1 *Soli* *mp*

Vln. 2 *mf* *Soli*

Vla. *mf*

Cello *sim.*

Bass *mp*

Piano *mp*

Perc. *p lightly*

5 6 7 8

\* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 Ride Cym.

9 10 11 12

*mp*

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

14  
*Soli*  
*f*  
*Soli*  
*f*  
*f*  
 Toms  
 Closed H.H.

13 14 15 16

*mf*

19 Fast (♩ = 144)

Rit.

Musical score for measures 17-21. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The first measure (17) is marked 'Rit.'. The score shows various dynamics including *mf*, *f*, and *arco*. The Percussion part includes a 'Cr.' (Cymbal) marking at measure 19. The score ends with double bar lines at measure 21.

Musical score for measures 22-25. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). The score shows various dynamics including *mp* and *mf*. The Percussion part continues with a steady rhythm. The score ends with double bar lines at measure 25.

27

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

26 27 28 29

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

30 31 32 33

*Rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

35 Slowly (♩ = 72)

Musical score for measures 34-37. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). The tempo is Slowly (♩ = 72). Dynamics include *f*, *mf*, and *mp*. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal use.

Musical score for measures 38-42. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). The tempo is Slowly (♩ = 72). Dynamics include *mp* and *p*. A *Rit.* (Ritardando) marking is present above measure 40. The Percussion part continues with the rhythmic pattern, ending with a final flourish in measure 42.