

# BE HAPPY

Duration – ca. 1:30

LLOYD CONLEY (ASCAP)

Allegro (♩ = 120)

Violin

Viola

Cello

Bass

Piano

1 2 3 4 5

This block contains the first five measures of the musical score for 'Be Happy'. It features five staves: Violin, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Measures 1-4 show the main melody in the Violin and Viola, with the Piano providing harmonic support. Measure 5 is marked with a '5' in a box, indicating a fifth measure. The score is written in a standard musical notation style with various musical symbols like notes, rests, and accidentals.

Vln.

Vla.

Cello

Bass

Piano

6 7 8 9 10

This block contains the next five measures of the musical score, measures 6 through 10. It continues the same instrumentation as the first block: Violin, Viola, Cello, Bass, and Piano. The musical notation continues with the same key signature and time signature. Measures 6-10 show the continuation of the melody and harmonic support. The score is written in a standard musical notation style with various musical symbols like notes, rests, and accidentals.



13

Vln.

Vla.

Cello

Bass

Piano

11 12 13 14 15

21

Vln.

Vla.

Cello

Bass

Piano

16 17 18 19 20 21

25

*pizz.*

Vln.

Vla.

Cello

Bass

Piano

22 23 24 25 26 27

Vln.

Vla.

Cello

Bass

Piano

28 29 30 31 32 33

*arco*

33

*arco*

Vln.

Vla.

Cello

Bass

Piano

34 35 36 37 38

Vln.

Vla.

Cello

Bass

Piano

39 40 41 42 43 44

*\*Opt. Sing/Shout!*

Be Hap-py!

Be Hap-py!

Be Hap-py!

Be Hap-py!

*Opt. Sing/Shout!*