

P O P S P E C I A L S F O R S T R I N G S

FLOWERS

Words and Music by MILEY CYRUS,
GREGORY HEIN and MICHAEL POLLACK

Arranged by LARRY MOORE

Duration – 2:30

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion
- Drum Set

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FLOWERS

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Arranged by LARRY MOORE

Disco Pop (♩ = 118)

Violin 1

Violin 2

Viola*

Cello

String Bass

Piano

Drum Set

Percussion

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

6 7 8 9 10

* Opt. Violin 3 part included
(Viola part in treble clef)

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Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

11 12 13 14

mf

G C G Ami Dmi

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

15 16 17 18

div.

f

p *ff*

arco

arco

+E.Bass pizz.

E Ami Dmi

S.D.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

19 20 21 22

G C G/B Ami Dmi

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

23 24 25 26

G C Ami Dmi

25

This musical score segment covers measures 27 to 30 of a piece titled "To Coda". The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello), Bass, Piano, and Percussion.

- Measures 27-28:** The string quartet plays a melodic line with various articulations (accents, slurs). The Bass provides a steady eighth-note accompaniment. The Piano plays chords in the left hand and a moving line in the right hand. The Percussion plays a rhythmic pattern of eighth notes.
- Measure 29:** The string quartet continues their melodic line. The Bass continues the eighth-note accompaniment. The Piano plays chords in the left hand and a moving line in the right hand. The Percussion plays a rhythmic pattern of eighth notes.
- Measure 30:** The string quartet continues their melodic line. The Bass continues the eighth-note accompaniment. The Piano plays chords in the left hand and a moving line in the right hand. The Percussion plays a rhythmic pattern of eighth notes.

The score includes a large, stylized watermark "M" in the background.

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Perc.

31 32 33 34

35

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Cello

Bass

Piano

Perc.

Ami Dmi G C Cma7

35 36 37 38

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Ami Dmi G C G/B

39 40 41 42

D.S. al Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

43 44 45 46 *p* *f*

Coda
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Fma7 E Fma7 E Ami
 47 48 49 50 51

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Dmi G C Ami

52 53 54 55

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Dmi G E5 Emi7 A5

56 57 58 59 60

sfp *f*
sfp *f*
sfp *f*
sfp *f*
sfp *f*
sfp *f*
p *f*