

P O P S P E C I A L S F O R S T R I N G S

TOO SWEET

Words and Music by **ANDREW HOZIER-BYRNE,**
SERGIU ADRIAN GHERMAN, TYLER REESE MEHLENBACHER,
DANIEL KRIEGER, DANIEL TANNENBAUM,
GEORGE MILLER and PETER GONZALES

Arranged by LARRY MOORE

Duration – 2:25

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion
Drum Set

Additional Scores available (04493260)

1-96288-30526-2



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pricing &
details



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— A Muse Group Company —

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Moderately Fast (♩ = 116)

Violin 1

Violin 2

Viola

Cello

Bass
opt. E. Bass

Piano

Drum Set
Hi-Hat

Percussion

1 2 3 4 9

5 6 7 8 9

* Opt. Violin 3 part included (Viola part in treble clef)

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Too Sweet - 2

Audio Demo
YouTube.com
Search: HL04493259

Vln. 1 *mp* *V*

Vln. 2 *mp* *V*

Vla. *mp* *V*

Cello

Bass

Piano

Perc.

10 11 12 13

Vln. 1 *mf* *V* 17

Vln. 2 *mf* *V*

Vla. *mf* *V*

Cello *mf*

Bass *mf*

Piano *mf* Ami

Perc. 14 15 16 17 *mf*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

(Ami) C F

18 19 20 21

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

25

f legato

f legato

f legato arco

f +E. Bass arco

f

8va-
Ami

f

Red.

+

f

G E5

22 23 24 25 26

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

(8va) - C F Emi/G
 Red. Red. Red.

27 28 29 30 31

33 *pizz.*
mp secco, do not let ring
mp secco, do not let ring
mf
mf
 -E. Bass *pizz.*
mp
 (8va) - E7
mp
 Red.

32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

37 38 39 40

41

arco div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

41 42 43 44

1. 2.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

(8va)

F

Emi/G

E7

E7

Red.

Red.

Red.

53 54 55 56 57

58

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

ff

ff

ff

ff

ff

Fma7

Gsus2

A5

N.C.

58 59 60 61