

P O P S P E C I A L S F O R S T R I N G S

BIRDS OF A FEATHER

Words and Music by
BILLIE EILISH O'CONNELL and FINNEAS O'CONNELL

Arranged by LARRY MOORE

Duration – 3:05

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion
Drum Set

Additional Scores available (04493258)

1-96288-30524-8



Scan for
pricing &
details



 **HAL•LEONARD®**
— A Muse Group Company —

BIRDS OF A FEATHER

Words and Music by
BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL
Arranged by LARRY MOORE

Moderate Pop Rock (♩ = 105)

Violin 1

Violin 2

Viola*

Cello

Bass
(Opt. E. Bass)

Piano

Percussion

H.H. +
Drum Set

V

mp

N.C.

mp (opt. Electric Piano sound)

mp arco

mp

Red.

* Red.

* pedal sim.

1

2

3

4

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

B mi7

B mi9

B mi7

B mi9

Emi11

Emi6

Emi11

Emi6

5

6

7

8

* Opt. Violin 3 part included (Viola part in treble clef)

Copyright © 2024 UNIVERSAL MUSIC WORKS, DRUP and OOPS I DID IT AGAIN PUBLISHING
This arrangement Copyright © 2025 UNIVERSAL MUSIC WORKS, DRUP and OOPS I DID IT AGAIN PUBLISHING
All Rights for DRUP Administered by UNIVERSAL MUSIC WORKS
All Rights for OOPS I DID IT AGAIN PUBLISHING Administered Worldwide by KOBALT MUSIC PUBLISHING AMERICA INC.
All Rights Reserved Used by Permission

04493258
Birds of a Feather - 2

Audio Demo
YouTube.com
Search: HL04493257

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

+E. Bass
 pizz.

A7sus A7 A7sus A7 D Dma7 D Dma7

9 10 11 12

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

Bmi7 Bmi9 Bmi7 Bmi9 Emi11 Emi6 Emi11 Emi6

13 14 15 16

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Emi11 Emi6 A7sus A7 A7sus A7

24 25 26

Toms

27

div.

legato

mf

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

D Dma7 D Dma7 Bmi7 Bmi9

27 28 29

mf

Vln. 1 *cresc. poco a poco* *f*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Bass *cresc. poco a poco*

Piano *cresc. poco a poco*

Perc.

30 31 *cresc. poco a poco* 32 33

Bmi7 Bmi9 Emi11 Emi6 Emi11 Emi6 A7sus A7

Vln. 1 36

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Piano *f*

Perc.

34 35 36 37

A7sus A7 D Dma7 D Dma7 Bmi7 Bmi9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

45 46 47 48

sim.

Bmi7 Bmi9 Bmi7 Bmi9 Emi11 Emi6 Emi11 Emi6

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

49 50 51 52

unis.

51

mp legato

mp

mp

mp

mp

A7sus A7 A7sus A7 Dma7

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Bass *cresc. poco a poco*

Piano *Bmi7 Emi7 G/A*

Perc. *cresc. poco a poco*

53 54 55 56 57

Vln. 1 *div. f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *pizz. +E. Bass f*

Piano *A7 D Dma7 D Dma7 Bmi7 Bmi9*

Perc. *Cr.*

58 59 60 61

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

70 71 72 73

Bmi7 Bmi9 Emi11 Emi6 Emi11 Emi6 A7sus A7

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

74 75 76 77 78

mp

A7sus A7 D Dma7 D

low D opt. 5 String E. Bass

Ride Cym. on dome

pp