

P O P S P E C I A L S F O R S T R I N G S

BATTLEFIELD 1942 THEME**JOEL ERIKSSON***Arranged by PAUL MURTHA***Duration – 2:30****INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 4 - Percussion 1
 - Snare Drum, Bass Drum, Cr. Cym.
- 2 - Percussion 2
 - Timpani, Tam-Tam, Brake Drum, Sus. Cym.

Additional Scores available (04493272)

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PREVIEW

BATTLEFIELD 1942 THEME

JOEL ERIKSSON

Arranged by PAUL MURTHA

With Intensity (♩ = 180)

Violin 1

Violin 2

Viola*

Cello

Bass

Piano

Percussion 1

Percussion 2

S.D.

B.D. w/ mounted Cym.
Timpani (E, A, B)

1

2

3

4

5

6

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

7

8

9

10

11

12

* Opt. Violin 3 part included (Viola part in treble clef)

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Battlefield 1942 Theme - 3

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

13 14 15 16 17 18

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

19 20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

f

bring out

25 *sfz* 26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

31 32 33 34 35 36

sfz

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

Musical score for measures 49-54. The score includes parts for Violins 1 & 2, Viola, Cello, Bass, Piano, and Percussion 1 & 2. The key signature is one sharp (F#). The score features various dynamics (f, mf, cresc. poco a poco) and articulations (accents, slurs). A large, faint watermark is visible across the score.

[illegible]

62 63 64 65 66 67 68

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

69 Solo or Soli

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76

93

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

91 92 93 94 95 96

sfz

Timp.

101

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2

97 98 99 100 101 102

ff

