

## POP SPECIALS FOR STRINGS

**BACK IN BLACK**

Words and Music by **ANGUS YOUNG,**  
**MALCOLM YOUNG** and **BRIAN JOHNSON**

*Arranged by LARRY MOORE*

Duration - 2:45

**INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Electric Guitar
- 1 - Piano
- 1 - Percussion
- Drum Set

**Performance Disclaimer:**

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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PREVIEW

# BACK IN BLACK

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Moderate Pop Rock (♩ = 90)

The musical score is arranged in two systems. The first system (measures 1-4) includes Violin 1, Violin 2, Viola\*, Cello, Bass (with *f pizz.* and *Opt. E. Bass*), Elec. Guitar (with *f* and chords E5, D5, A/C#, N.C.), Piano (with *f* and chords E5, D5, A/C#, N.C.), and Percussion (Drum Set, Hi-Hat). The second system (measures 5-9) includes Violin 1, Violin 2, Viola, Cello (with *gliss.*), Bass (with *gliss.*), Elec. Guitar (with *gliss.*), Piano, and Percussion. A double bar line with a '9' in a box is placed at the end of measure 9. A large watermark 'PROMEDIA' is visible across the score.

\* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

10 11 12 13 14

D5 A/C# N.C. E5 D5 A/C#

D5 A/C# N.C. 5 3 E5 D5 A/C#

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

15 16 17 18 19

A/C# N.C. E5 D5 A/C#

A/C# N.C. E5 D5 A/C#

gliss.

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

20 21 22 23 24

N.C. E5 D5 A/C# gliss.

N.C. 5 3 E5 D5 A/C# N.C.

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

25 26 27 28 29

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D5

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D5

Cr. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

30 31 32 33 34

A5 G5 A5 G5 D5 A5 G5 A5 E5 B5 A5 B5

A5 G5 A5 G5 D5 A5 G5 A5 E5 B5 A5 B5

2

To Coda

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

35 36 37 38 39 40

(B5) A5 E5 B5 A5 B5 G5 D5

(B5) A5 E5 B5 A5 B5 G5 D5

*non div.*

41 Guitar solo, repeat until cue

Tacet 1st time

41 42 43 44 45

49 On Cue

46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

div.

E. Gtr.

Piano

Perc.

51 52 53 54 55

E5 A5 Bb5 B5 E5 G5 A5 Bb5 B5 E5 G5

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

56 57 58 59 60

A5 Bb5 B5 A5 C5 D5 Eb5 E5 A5 C5 D5 Eb5 E5

D.S. al Coda

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
E. Gtr.  
Piano  
Perc.

E5 G5 A5 Bb5 B5 E5 G5 A5 Bb5 B5

61 62 63 64

Floor Tom

Coda

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
E. Gtr.  
Piano  
Perc.

gliss.

69

non div.

arco

E5 D5 A/C#

65 66 67 68 69 70

*div.* *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

71 72 73 74 75

Vln. 1

Vln. 2

Vla.

Cello

Bass

E. Gtr.

Piano

Perc.

76 77 78 79

*div.* *unis.*  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
*non div.*  
*arco*  
 E. Gtr.  
 Piano  
 Perc.  
 80 81 82 83 84

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 E. Gtr.  
 Piano  
 Perc.  
 85 86 87 88 89  
 Solo Fill, whammy  
 Solo Fill  
 Choke