

HAL LEONARD EASY MUSIC FOR STRINGS

RED COMET

MICHAEL OARE

Duration – 1:45

INSTRUMENTATION

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion
Small Shaker, Sus. Cym., Brake Drum
- 2 - Mallet Percussion
Bells

Additional Scores available (04493345)

1-96288-34040-9



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details



PREVIEW

RED COMET

MICHAEL OARE (ASCAP)

Allegro (♩ = 144)

The musical score is arranged in systems. The first system includes Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Percussion (Sm. Shaker and Mallet Percussion), and Mallet Percussion. The second system includes Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion, and Mallet Percussion. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *div.* and *Sus. Cym.*. A large watermark 'MUSICWORKS' is visible across the score.

* Opt. Violin 3 part included (Viola part in treble clef)

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04493345
Red Comet - 3

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04493344

Vln. 1 *unis.* *div.* *unis.*

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Milt. Perc.

16 17 18 19 20 21

18

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

mf

mf

mp

mp

Piano

Perc.

Milt. Perc.

22 *mp* 23 24 25 26

mf

p

mp

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

mp

Piano

Perc.

Milt. Perc.

27 28 29 30 31

mp

p

mp

34 *div.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. Brake Drum

Milt. Perc.

32 33 34 35 36 37

f

42

Vln. 1

Vln. 2

Vla. *div.*

Cello *mp* *p*

Bass *mp* *p*

Piano *mp* *p*

Perc.

Milt. Perc.

38 39 40 41 42 43

mp *p* *unis.*

Vln. 1 *mf cresc.*
 Vln. 2 *mf*
 Vla. *cresc. poco a poco*
 Cello *cresc. poco a poco*
 Bass *cresc. poco a poco*
 Piano *cresc. poco a poco*
 Perc.
 Milt. Perc. *cresc. poco a poco* 44 *mf* 46 *cresc.* 48

unis.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Piano *f*
 Perc. *mp* *f* *mp* *f*
 Milt. Perc. *f*

49 50 51 52 53

(V)
 (V)
 (V)

52

div. unis.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Mlt. Perc.

54 55 56 57 58

59

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Mlt. Perc.

59 60 61 62 63 64 65