

HAL LEONARD MUSIC FOR STRING ORCHESTRA

# ROMANIAN FOLK DANCE

(Până Când Nu Te Iubeam)

Music by **ANTON PANN**  
Arranged by *ROBERT LONGFIELD*

Duration – 3:20

## INSTRUMENTATION

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3  
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 2 - Percussion 1  
Low Tom, Bass Drum, Sus. Cym.
- 2 - Percussion 2  
Tambourine

Additional Scores Available (04493335)

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# ROMANIAN FOLK DANCE

(Până Când Nu Te Iubeam)

Music by ANTON PANN  
Arranged by ROBERT LONGFIELD

Moderately (♩ = 104)

5

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano (Rehearsal Only), Percussion 1 (Low Tom with Sticks, B.D.), and Percussion 2 (Tambourine). Dynamics range from *f* to *ff*. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '5' is placed above measure 5.

Musical score for measures 7-12. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. Dynamics range from *mf* to *mp*. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '9' is placed above measure 9. The word 'cantabile' is written above the Violin parts in measures 9-12.

\* Opt. Violin 3 part included (Viola part in treble clef)

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

19 20 21 22 23 24

28

Vln. 1 *mp legato, espressivo*

Vln. 2 *mp legato, espressivo*

Vla. *mp*

Cello *mp*

Bass *mp*

Piano *mp*

Perc. 1 *mp* Sus. Cym. with Stick

Perc. 2

25 26 27 28 29 30 31

36

Vln. 1

Vln. 2

Vla. *sim.*

Cello *sim.*

Bass

Piano

Perc. 1

Perc. 2

32 33 34 35 36 37

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

38 39 40 41 42 43

*sim.*  
*sim.*

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

44 45 46 47 48 49

**48** *pizz.*  
*mf*  
*mp*  
*pizz.*  
*mp*  
*Soli V*  
*mp*  
*mf legato, espressivo*  
*Soli V*  
*mf legato, espressivo*  
*arco V*

Score for measures 50-55. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2.

Measures 50-55. Dynamics: *mf*, *f*, *arco*, *V*, *(V)*.

Score for measures 56-62. Instruments: Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, Perc. 2.

Measures 56-62. Dynamics: *mp*, *pizz.*, *f*, *mf*, *V*.



Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

*sim.*

75 76 77 78 79 80

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc. 1  
 Perc. 2

**81**

*fp* *ff*  
*fp* *ff*  
*fp* *f* *ff*  
*fp* *f* *ff*  
*fp* *f* *ff*  
*p* *f* *p* *f*

81 82 83 84 85 86