

## P O P S P E C I A L S F O R S T R I N G S

Theme from the Paramount Motion Picture FOOTLOOSE

**FOOTLOOSE****Words by DEAN PITCHFORD****Music by KENNY LOGGINS***Arranged by LARRY MOORE*

Duration - 2:32

**INSTRUMENTATION**

1 - Full Score

8 - Violin 1

8 - Violin 2

4 - Violin 3

Viola Treble Clef

4 - Viola

4 - Cello

4 - Bass

1 - Piano

1 - Percussion

Drum Set

## Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493065)

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Theme from the Paramount Motion Picture FOOTLOOSE

# FOOTLOOSE

Words by DEAN PITCHFORD

Music by KENNY LOGGINS

Arranged by LARRY MOORE

Fast Rock (♩ = 174)

The musical score is arranged for a full orchestra. The top system includes Violin 1, Violin 2, Viola\*, Cello, Bass (with an optional electric bass part), Piano, and Percussion. The bottom system includes Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Fast Rock' with a quarter note equal to 174 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The percussion part is marked 'Drum Set' and includes a '1' and '2' indicating specific drum parts. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5.

\* Opt. Violin 3 part included (Viola part in treble clef)

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9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

13 14 15 16

*div.*



27

Vln. 1 *div.*

Vln. 2

Vla. *mp*

Cello *mp*

Bass

Piano

Perc.

27 *mp* 28 29 30 31 *f*

*sfp*

*unis.*

*div.*

Vln. 1 *unis.*

Vln. 2

Vla. *mf*

Cello *mf*

Bass *mf*

Piano *mf*

Perc.

32 33 34 35 *f* 36

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

37 38 39 40 41

43

unis.

f

f

f

f

f (pizz.)

sim.

Ride

42 43 44 45

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

46 47 48 49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

50 51 52 53

To Coda ◊

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

54 55 56 57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

58 59 60 61

*Loud stage whisper 2nd time only*    *Play 2nd time only*    *Loud stage whisper 2nd time only*    *Play 2nd time only*

Vln. 1  
Cut foot - loose    *Play both times*    Cut foot - loose    *Play both times*

Vln. 2  
Cut foot - loose    *Play both times*    Cut foot - loose    *Play both times*

Vla.  
Cut foot - loose    *arco*    Cut foot - loose    *arco*

Cello  
Cut foot - loose    *arco*    Cut foot - loose    *arco*

Bass  
Cut foot - loose    *arco*    Cut foot - loose    *arco*

Piano  
Cut foot - loose    *arco*    Cut foot - loose    *arco*

Perc.  
+ Floor Tom

62    63    64    65

**66**    *div. Solo*    *All (div.)*

Vln. 1  
*div. Solo*    *All (div.)*

Vln. 2

Vla.

Cello  
*Solo*

Bass

Piano

Perc.

66    67    68    69



⊕ Coda

*Solo* *All (div.)* *Solo* *All (div.)*

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc.

80 81 82 83

*Shout* *Play* *Shout* *Play* *Shout and Play*

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Piano  
Perc.

Ev - 'ry - bod - y cut, ev - 'ry - bod - y ev - 'ry - bod - y! Foot - loose!

84 85 86 87