

P O P S P E C I A L S F O R S T R I N G S

From MOANA 2

WE'RE BACK**Music and Lyrics by
ABIGAIL BARLOW and EMILY BEAR****Pacific Choral Vocals****Written and Arranged by OPETAIA FOA'I***Arranged by LARRY MOORE***Duration - 2:20****INSTRUMENTATION**

1 - Full Score

8 - Violin 1

8 - Violin 2

4 - Violin 3

Viola Treble Clef

4 - Viola

4 - Cello

4 - Bass

1 - Piano

1 - Percussion

Drum Set

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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PREVIEW

From MOANA 2
WE'RE BACK

Music and Lyrics by
ABIGAIL BARLOW and EMILY BEAR
Pacific Choral Vocals
Written and Arranged by OPETAIA FOA'I
Arranged by LARRY MOORE

Moderate Island Beat (♩ = 112)

Violin 1

Violin 2

Viola*

Cello

Bass
Opt. E. Bass

Piano

Percussion

Drum Set

Toms (Opt. Bongos or Congas)

Floor Tom

1 *mf* 2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

5 6 7 8

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

mf

G C/G G C/G G C/G G C/G

Piano

mf

Perc.

9 10 11 12

13

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

mf

mf

mf

G C6 G Dmi7

Piano

Perc.

13 14 15 16

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

17 18 19 20

G C6 G Dmi7

mp *mf*

2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

21 22 23 24

C Cmi G C/G G C/G

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

div. V

25

Vln. 1 *unis.*
 Vln. 2
 Vla.
 Cello
 Bass

Musical score for measures 25-28, strings section. Vln. 1 starts with a *unis.* marking. Vln. 2 and Vla. have *mf* markings. The strings play a rhythmic pattern of eighth notes.

Piano
 Perc.

G C6 G Dmi7

Musical score for measures 25-28, piano and percussion. The piano part features chords G, C6, G, and Dmi7. The percussion part has a consistent eighth-note pattern with accents.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Musical score for measures 29-32, strings section. Vln. 2 and Vla. have *mp* markings. Vln. 2 has a *mf* marking in measure 32. The strings continue with their rhythmic pattern.

Piano
 Perc.

G C6 G Dmi7

Musical score for measures 29-32, piano and percussion. The piano part features chords G, C6, G, and Dmi7. The percussion part continues with its eighth-note pattern.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

33 34 35 36

f *mf* *f* *mf*

C Cma7 Cmi6 G Gsus G

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

37 38 39 40

A5 G A Emi7

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

41 42 43 44

A5 G Fma7 E5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

45 46 47 48

A Bmi A C

Vln. 1 *unis.*
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

A Bmi/E A Bmi A Cadd2 Dadd2

49 50 51 52

mf

Vln. 1 **53**
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

D E Fdim F#mi B

53 54 55 56

f *ff*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

57

58

59

D Bmi/D E Fdim F#mi

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

60

61

62

63

B D Dmi6 A Asus A

Vln. 1 (V) *div.*

Vln. 2

Vla.

Cello

Bass

Piano (A) Asus A C6/9

Perc. 64 65 66

Vln. 1 *unis.*

Vln. 2 *sfz*

Vla. *sfz*

Cello *non div.* *sfz*

Bass

Piano D A D/A A N.C. *sfz*

Perc. 67 68 69 *sfz*