

POP SPECIALS FOR STRINGS

MARY, DID YOU KNOW?

Words and Music by
MARK LOWRY and BUDDY GREENE

Arranged by JAMES MEREDITH

Duration - 3:45

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano

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Moderately (♩ = 84)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is Moderately (♩ = 84). The score features dynamic markings of *mf* and *p*, and articulation marks such as *pizz.* and accents. The Piano part has a treble and bass clef. Measure numbers 1 through 5 are indicated at the bottom of the score.

Musical score for measures 6-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature changes to two flats (B-flat major) at measure 8. The time signature remains 4/4. The score features dynamic markings of *mf* and *p*, and articulation marks such as *arco* and accents. The Piano part has a treble and bass clef. Measure numbers 6 through 10 are indicated at the bottom of the score.

* Opt. Violin 3 part included (Viola part in treble clef)

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14

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

16 17 18 19 20 21

22

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

mf

mf

mf

22 23 24 25 26

30

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

f

f

f

f

27 28 29 30 31

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

32 33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

38 39 40 41 42

46

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

49 50 51 52 53 54

fp *ff* *mp* *Opt. Solo*

Vc. pizz. (continues)

pizz. *p* *mp*

ff *p* *mp*

Strings

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

55 56 57 58 59

mp

Opt. Solo

mp

Opt. Solo arco

mp

mp

62

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

60 61 62 63 64

mf

Tutti pizz.

mf

Tutti

mf

Tutti

arco

mf

Tutti

mf

Tutti

mf

Play

mf

Vc.

66 *arco* *mp* *Rall.* (V)

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Bass *mp* *pizz.*

Piano *mp*

65 66 67 68 69 70

71 Slower (♩ = 60)

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *p* *pizz.*

Cello *p* *pizz.*

Bass *arco* *p* *pizz.*

Piano *p*

71 72 73 74 75