

## P O P S P E C I A L S F O R S T R I N G S

From A MINECRAFT MOVIE

**STEVE'S LAVA CHICKEN**

Words and Music by  
**JACK BLACK and JARED HESS**  
*Arranged by LARRY MOORE*

Duration - 1:35

**INSTRUMENTATION**

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion  
Drum Set

## Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04493349)

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Fast Rock (♩ = 152)

The musical score is arranged for a full ensemble. It begins with a tempo marking of 'Fast Rock (♩ = 152)'. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Violin 1 & Violin 2:** Both parts are mostly silent in the first system, with some notes appearing in the second system.
- Viola\*:** Similar to the violins, it is mostly silent in the first system.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bass:** Plays a similar rhythmic pattern to the cello, also starting with a forte (*f*) dynamic.
- Piano:** Provides harmonic support with chords and single notes, starting with a forte (*f*) dynamic.
- Percussion:** Features a Hi-Hat and a Drum Set. The Hi-Hat plays a steady eighth-note pattern. The Drum Set part includes a '2' marking above the staff.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 9. Dynamics vary throughout, including *f*, *mf*, and *Emi*. A '9' in a box is placed above the first measure of the second system. Percussion parts include 'Cowbell' and 'Toms' in the later measures.

\* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

10 11 12 13 14

*sim.*

(Emi) Esus2 Ami Bmi Emi Ami Bmi Emi

*sim.*

2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

15 16 17 18 19

Ami Bmi Emi Ami Bmi Emi Esus2

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

Soli

mf

Piano

Emi Ami Bmi Emi Ami Bmi Emi Ami Bmi

mp

Perc.

20 21 22 23 24 25

mp

Vln. 1

Vln. 2

Vla.

Cello

Bass

Soli arco

- Elec. Bass

mf

Piano

Emi Ami Bmi Emi Ami Bmi Emi

Perc.

26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Ami Bmi Emi Ami Bmi Emi Ami A5 B5

31 32 33 34 35

37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

(mp) f mp (mp) f mp End Soli + Elec. Bass mp pizz. mp (mp) (mp) mp

(B5) Ami7 Bmi7 Emi(add2) Emi Ami7 Bmi7 Esus Emi D/E

36 37 38 39 40

Vln. 1  
*cresc.*  
*f* *div.* *unis.*

Vln. 2  
*cresc.*  
*f*

Vla.  
*cresc.*  
*f*

Cello  
*mp* *cresc.*  
*f*

Bass  
*cresc.*  
*f*

Piano  
*cresc.*  
*f*

Perc.  
 41 *cresc.* 42 43 *f* Cowbell Toms

45  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
*sim.*  
 Emi Ami Bmi Emi Ami Bmi

Piano  
*sim.*

Perc.  
 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Emi Ami Bmi Emi Ami Bmi Emi

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc.

Esus2 Emi Ami Bmi Emi

55 56 57 58 59