

RIGADOON

70503

Henry Purcell (1659-1695)
arranged by Ian Edlund

Allegretto ♩ = 120

Violin

Viola

Violoncello

Contrabass

The first system of the musical score for 'Rigadoon' is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Violin, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) for all instruments. The Violin and Viola parts include fourteenth-note figures, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment.

7

A

Vln.

Vla.

Vc.

Cb.

The second system of the musical score continues from the first. It begins with a measure rest for all instruments, followed by a section marked with a box containing the letter 'A'. The Violin and Viola parts play sixteenth-note figures, while the Violoncello and Contrabass parts play eighth-note accompaniment. The dynamics are marked 'p' (piano) for the Violin and Viola, and 'f' (forte) for the Violoncello and Contrabass. The system includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 4).

13

B

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

4 2 4 4 4 4 4 2 4

25 **C** pizz. 3

Vln. *p*

Vla. 4

Vc. *p*

Cb.

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31 arco *f*

Vln. *f*

Vla. 4 *f*

Vc. *f*

Cb. *f*

36 *ff* rit. 4

Vln. *ff* rit. 4

Vla. *ff* rit. 4

Vc. *ff* rit.

Cb. *ff* rit.