

RWS SYMPHONIC STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2394-01

Dancing With The Rainfall

Steve Parsons

For reference only.
Not valid for performance.

RWS MUSIC
COMPANY

Dancing With The Rainfall

Steve Parsons

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin I.....	15
Violin II	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano.....	1

PROGRAM NOTE

We often hear phrases about “learning to dance in the rain”. However, what about those adventurous spirits who choose to dance with the rain by diving into the mess of life headfirst? Such was Gideon Guenther, the vibrant young man in whose memory this piece was originally commissioned. His friends, family and teachers remember a kind and talented soul with a fun-seeking, daredevil spirit, who made a profound mark on his community in a comparatively few years.

The composer writes, “It is my desire that this work stand as a testimonial to enjoying the life we are given, and treating those around us with generosity, no matter what hardships our circumstances may bring. Gideon’s many circles are now putting this into practice through their own daily routines in honor of his fantastic example. Thanks to Sean Eppler and Waynedale High School, Apple Creek, Ohio for allowing me to share in their emotional journey with this musical tribute.”

NOTES TO CONDUCTOR

While the thematic material has a gentle, lilting quality, don’t be afraid to let the stronger moments well up with emotion. The dynamics as marked should give you a good guide to my sense of phrasing and dramatic contour. Also, be mindful of tempo; going too slow will rob the piece of its joyous energy...it’s definitely not a melancholy elegy!

Gideon’s story has moved me immensely, so I hope this musical celebration of his life does the same for you!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio,) *College Slam* (video game Akklaim), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense* and *Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the “Tickestra,” FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

In memory of Gideon Guenther
DANCING WITH THE RAINFALL

Conductor Score
RWS-2394-00

Steve Parsons
(ASCAP)

Flowing, With Motion ($\text{d} = 116$)

Musical score for the first section of the piece, featuring parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is in 3/4 time, key signature of one sharp. The piano part includes numbered measures 1 through 6. Dynamics include *pizz.*, *div.*, *mp*, *mf*, and *p*.

9

Musical score for the second section of the piece, starting at measure 9. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The piano part includes numbered measures 7 through 12. Dynamics include *mf*, *mp*, and *v*.

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

13 14 15 16 17 18

pizz.
mp
mp
mp
mf
mp
mp

This page contains six staves. The top five staves represent the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The bottom staff represents the piano (Pno.). Measure 13 starts with a rest for Vln. I. Measures 14-17 show rhythmic patterns with eighth and sixteenth notes. In measure 18, Vln. I and Vln. II play eighth-note patterns, while Vla., Cello, and Bass provide harmonic support. The piano part consists of eighth-note chords. Measure numbers 13 through 18 are indicated below the piano staff.

=

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

19 20 21 22 23 24

arco
arco
mf

This page continues the musical score. The instrumentation remains the same: strings (Vln. I, Vln. II, Vla., Cello, Bass) and piano (Pno.). Measures 19-22 show eighth-note patterns with dynamic markings like *mp*, *mf*, and *arco*. Measures 23-24 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 19 through 24 are indicated below the piano staff.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section shows six staves of musical notation. The first five staves (Vln. I, Vln. II, Vla., Cello, Bass) are in common time with a key signature of one sharp. The Pno. staff begins at measure 25 with a treble clef and a key signature of one sharp, then changes to a bass clef and a key signature of one sharp at measure 26. Measure 25 starts with eighth-note pairs. Measures 26-28 show eighth-note patterns with dynamics like mf and v. Measure 29 starts with a sixteenth-note pattern, followed by eighth-note pairs. Measure 30 ends with eighth-note pairs. Measure numbers 25 through 30 are indicated below the staves.

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section shows six staves of musical notation. The first five staves (Vln. I, Vln. II, Vla., Cello, Bass) are in common time with a key signature of one sharp. The Pno. staff begins at measure 31 with a treble clef and a key signature of one sharp, then changes to a bass clef and a key signature of one sharp at measure 32. Measures 31-35 show eighth-note patterns with dynamics like v. Measure 36 ends with eighth-note pairs. Measure numbers 31 through 36 are indicated below the staves. An instruction "arco" is placed above the Bass staff at measure 32.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

37 38 39 40 41 42

mp
mp
mp
mp
pizz.
mp

=

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

47

43 44 45 46 47 48

mf
mf
mf
mf
mf
mf

arco

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

Measures 49-54: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 49: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 50: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 51: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 52: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 53: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 54: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

==

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

Measures 55-60: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 55: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 56: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 57: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 58: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 59: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 60: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

63 Slightly Slower, Tenderly ($\text{♩} = 108$)

div.

Vln. I 

Pno.

=

Vln. I 

Vln. II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72

accel.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section shows six staves of musical notation. The first five staves (Vln. I, Vln. II, Vla., Cello, Bass) have single-line staves. The Pno. staff has a double-line staff with the upper line for treble clef and the lower line for bass clef. Measure 73 starts with eighth-note pairs in Vln. I and Vln. II. Measures 74 and 75 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. Measures 76 and 77 continue with similar patterns, with Vla. and Cello having sustained notes. Measure 78 concludes with a dynamic of *mf*. Measure numbers 73 through 78 are indicated below the staves.

79 Più Mosso ($\text{♩} = 112$)

arco

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

This section shows six staves of musical notation. Measures 79 through 84 are labeled with measure numbers at the bottom of each staff. The first five staves (Vln. I, Vln. II, Vla., Cello, Bass) have single-line staves. The Pno. staff has a double-line staff. Measure 79 begins with *pizz.* in Vln. I and *mp* in Cello. Measures 80 and 81 show alternating *arco* and *pizz.* strokes between Vln. I and Vln. II. Measures 82 and 83 show *arco* strokes in Vln. I and *pizz.* strokes in Vla. Measure 84 concludes with a melodic line in Vln. I. Dynamics *mp* are present in several staves throughout the section.

arco
div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 *p.* 86 *p.* 87 *p.* 88 *p.* 89 *p.* 90 *p.*

Majestically

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

91 *p.* 92 *p.* 93 *p.* 94 *p.* 95 96

97 A Tempo ($\text{♩} = 108$)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

97 98 99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

105 106 107 108 109 110 111 112

115 A Tempo

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

113 114 115 116 117 118 119

Dictated Slowly

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

120 121 122 123 124 125 126