

O ISIS AND OSIRIS

from *THE MAGIC FLUTE*

70533

Duration: 3:00

Wolfgang Amadeus Mozart
arranged by Ian Edlund

Adagio (♩=60)

This system of the musical score includes five staves: Contrabass SOLI, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The Contrabass SOLI part begins with a dynamic of *f* and the instruction 'con sonore'. The Violin 1 and Violin 2 parts are marked 'con sord.' and 'mp'. The Viola and Violoncello parts are also marked 'con sord.' and 'mp'. A large diagonal watermark 'MUSIC SCOUT' is overlaid on the score. A vertical line with a 'V' above it is placed between the second and third measures of the system.

This system of the musical score includes five staves: Contrabass (Cb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues from the first system. The Contrabass part has a measure starting with a '9' above it. The Violin 1 and Violin 2 parts have a measure starting with a '-2' above it. The Viola and Violoncello parts have a measure starting with a '-2' above it. The system concludes with a double bar line.

33

Cb. *mp* *cresc.* *mp* *mf*

Vln. 1 *pp* *mp* *pp* *p*

Vln. 2 *pp* *mp* *pp* *p*

Vla. *pp* *mp* *pp* *p*

Vc. *pp* *mp* *pp* *p*

41

Cb. *f* *ff*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

49

Cb. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

54

Cb. *ff sempre al fine* *ritard.*

Vln. 1 *mf* *ritard.*

Vln. 2 *mf* *ritard.*

Vla. *mf* *ritard.*

Vc. *mf* *ritard.*