

RWS CONCERT STRINGS SERIES

Grade: 3.5

Conductor Score: RWS-2471-01

Fanfare For The Festival Of Lights

Traditional

Arranged by

Evan VanDoren

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Traditional

Arranged by

Evan VanDoren

INSTRUMENTATION

Conductor Score.....	.1
Violin 1	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass	5
Piano (Optional).....	.1

PROGRAM NOTE

Fanfare For The Festival Of Lights weaves two traditional Hanukkah melodies into a colorful, rousing celebration! *Ma'oz Tzur*, translated, means “rock of ages”, and hints at the strength of faith felt by the Jewish people when reflecting on the story of Hanukkah. In contrast, *The Dreidel Song* leans into a more playful side of the Hanukkah holiday, referencing a song about an often-played children's game.

Composer Evan VanDoren says "As a young Jewish musician growing up in the United States, I performed an untold number of Christmas selections around the holiday season. And, truthfully, I enjoyed them all! The concert band repertoire includes a wealth of masterfully crafted selections composed and arranged from melodies and concepts tied to the Christmas holiday. However, young Jewish musicians have decidedly fewer opportunities to perform music derived from their own cultural and religious heritage.

I hope that through creating this brief work, Jewish musicians will have the opportunity to perform music from their background while all musicians join together in a musical celebration of the joy and awe of the holiday season!"



ABOUT THE ARRANGER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



FANFARE FOR THE FESTIVAL OF LIGHTS

Conductor Score

RWS-2471-00

Arr. by Evan VanDoren (ASCAP)

Joyous! ♩ = 156

3

Violin 1
Violin 2
Viola
Cello
Double Bass
Piano (Optional)

11

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.
Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

14 15 16 17 18 19 20

ff *mp* a2
ff *mp*
ff *mp* a2
ff *mp*
ff *mp*

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

f
div.
f
f
f
f

ff
ff

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

div. [29]

f

f

f

f

26 27 28 > 29 30 >

A musical score page featuring six staves. The first three staves are for strings: Vln. 1, Vln. 2, and Vla. The next three staves are for woodwind/bassoon: Vcl., D.B., and Pno. The score begins with measures 26-28, followed by a dynamic f. Measure 29 starts with a 'div.' instruction, followed by another dynamic f. Measures 30-31 conclude the section. The page is marked with a large red diagonal watermark reading 'Preview Requires Purchase' and 'Legal Use Only'.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

=

=

31 32 > 33 34 >

A musical score page featuring six staves. The first three staves are for strings: Vln. 1, Vln. 2, and Vla. The next three staves are for woodwind/bassoon: Vcl., D.B., and Pno. The page shows sustained notes and chords across all staves. The page is marked with a large red diagonal watermark reading 'Preview Requires Purchase' and 'Legal Use Only'.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

35 36 37 38 39 40

ff mf a2
 ff mp
 ff mp a2
 ff mp f
 ff mf f

43 Lyrical

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

41 42 43 44 45 46

a2
 mf p
 div. p
 p
 mp
 p

mf p
 p

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

47 48 49 50 51 52

Vln. 1: Rest, then eighth notes. Measure 47: Rest. Measure 48: Rest. Measure 49: *mp*, eighth-note pairs. Measure 50: *p*, eighth-note pairs. Measure 51: Rest. Measure 52: Rest.

Vln. 2: Rest, then eighth notes. Measure 47: Rest. Measure 48: Rest. Measure 49: *mp*, eighth-note pairs. Measure 50: *p*, eighth-note pairs. Measure 51: Rest. Measure 52: Rest.

Vla.: Eighth-note pairs. Measure 47: Rest. Measure 48: Rest. Measure 49: *mp*, eighth-note pairs. Measure 50: *p*, eighth-note pairs. Measure 51: Rest. Measure 52: Rest.

Vcl.: Measures 47-50: Rest. Measure 51: *mf*, eighth-note pairs. Measure 52: *mp*, eighth-note pairs.

D.B.: Measures 47-50: Rest. Measure 51: *p*, eighth-note pairs. Measure 52: Rest.

Pno.: Measures 47-50: Rest. Measure 51: *p*, eighth-note pairs. Measure 52: Rest.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

53 54 55 56 57 58

Vln. 1: Measures 53-55: Rest. Measure 56: *mf*, eighth-note pairs. Measure 57: *p*, eighth-note pairs. Measure 58: *div.*, sixteenth-note pairs.

Vln. 2: Measures 53-55: Rest. Measure 56: *mf*, eighth-note pairs. Measure 57: *p*, eighth-note pairs. Measure 58: Rest.

Vla.: Measures 53-55: Rest. Measure 56: *mp*, eighth-note pairs. Measure 57: *mf*, eighth-note pairs. Measure 58: Rest.

Vcl.: Measures 53-55: Rest. Measure 56: *p*, eighth-note pairs. Measure 57: *mf*, eighth-note pairs. Measure 58: Rest.

D.B.: Measures 53-55: Rest. Measure 56: *p*, eighth-note pairs. Measure 57: Rest. Measure 58: Rest.

Pno.: Measures 53-55: Rest. Measure 56: *mp*, eighth-note pairs. Measure 57: Rest. Measure 58: Rest.

59

In 2

(V)

Vln. 1

*mf**f**mf**f*

Vln. 2

*mf**f**mf**f*

Vla.

*mf**f**mf**f*

Vcl.

*mf**f**mf**f*

D.B.

*f**mf**f*

Pno.

*mf**f**mf**f*

59

68 Building (In 3)

Solo

Tutti

Vln. 1

*mf**f**mf*

Vln. 2

*p**p**mf**p*

Vla.

*p**mf**p**mf*

Vcl.

*p**mf**p**mf*

D.B.

*p**mf**p**mf*

Pno.

*p**mf**p**mf*

68

69

70

71

72

73

74

75 Resolute!

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

75 76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

81 82 83 84 85 86

91 Glorious (In 2) $\text{♩} = \text{♩} = 104$

Musical score for measures 87 through 92. The instrumentation includes Violin 1, Violin 2, Cello, Double Bass, and Piano. The key signature changes from G major (measures 87-89) to A major (measures 90-92). Measure 87: Violin 1 plays eighth-note pairs. Measure 88: Violin 2 and Cello play sustained notes. Measure 89: Violin 1 continues eighth-note pairs. Measure 90: Violin 2 and Cello play sustained notes. Measure 91: Violin 1 and Cello play eighth-note pairs. Measure 92: Violin 1 and Cello play eighth-note pairs.

Musical score for measures 93 through 98. The instrumentation includes Violin 1, Violin 2, Cello, Double Bass, and Piano. The key signature changes from A major (measures 93-97) to G major (measure 98). Measure 93: Violin 1 and Cello play eighth-note pairs. Measure 94: Violin 1 and Cello play eighth-note pairs. Measure 95: Violin 1 and Cello play eighth-note pairs. Measure 96: Violin 1 and Cello play eighth-note pairs. Measure 97: Violin 1 and Cello play eighth-note pairs. Measure 98: Violin 1 and Cello play eighth-note pairs.

99 Spirited $\text{♩} = 168$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

99

100

101

102

103

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

104

105

106

107

108

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