

RWS DEVELOPING STRINGS SERIES

Grade: 2

Conductor Score: RWS-2479-01

# Angels We Have Remixed

Traditional French Carol

Arranged by  
Brian Bankston

**RWS**

**DEVELOPING STRINGS SERIES**

**RWS** MUSIC  
COMPANY

# Angels We Have Remixed

## Traditional French Carol

Arranged by  
**Brian Bankston**

### INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1
Drum Set.....	1

### PROGRAM NOTE

Are you ready for some holiday cheer, both old and new? You will recognize an old familiar melody, but we are going to twist it with some fun, modern grooves. Nod your head and tap your feet to our performance of **Angels We Have Remixed**.

### NOTES TO CONDUCTOR

Please heed the tempo marking and maintain a consistent pulse in performance, but feel free to slow down the tempo for rehearsal purposes.

As the tune begins, strive for a good balance between each group of instruments as they enter and build dynamically into measure 9.

Encourage your young drum set player to relax and play lightly so they support the other instruments while maintaining the groove.

A “half-time” feel takes hold at measures 23, 35, and 60. There might be a tendency to rush here, so make sure your students are aware that the quarter-note tempo remains consistent. If needed, use your metronome to make this apparent.

Use the written articulations and dynamics to create more drama and to keep the music sounding fresh.

The piano part is optional but can be helpful to provide students with some guidance.

I hope you and your students have a most enjoyable holiday season, and Merry Christmas! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.

*Brian Bankston*

### ABOUT THE ARRANGER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



# ANGELS WE HAVE REMIXED

Conductor Score  
RWS-2479-00

Traditional French Carol  
Arr. by Brian Bankston (ASCAP)

Pop ♩ = 132

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano  
(Optional)

Drum Set

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

Snare

Kick

Crash

*p* *mp* *mf*

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

*mf*

*mf*

Hi-hat closed

17 12 13 14 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16 17 18 19 20

23

This image shows a musical score for measures 21 through 25 of the film 'The Day After Tomorrow'. The score is for a full orchestra and piano. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'ONLY Purchase' is overlaid on the score.

**Measures 21-25:**

- Vln. 1:** Measures 21-22: Quarter notes (G4, A4, B4, C5). Measure 23: Half note (G4). Measure 24: Whole note (G4). Measure 25: Whole note (G4).
- Vln. 2:** Measures 21-22: Quarter notes (G4, A4, B4, C5). Measure 23: Half note (G4). Measure 24: Whole note (G4). Measure 25: Whole note (G4).
- Vla.:** Measures 21-22: Quarter notes (G3, A3, B3, C4). Measure 23: Half note (G3). Measure 24: Whole note (G3). Measure 25: Whole note (G3).
- Vcl.:** Measures 21-22: Rest. Measure 23: Half note (G2). Measure 24: Whole note (G2). Measure 25: Whole note (G2).
- D.B.:** Measures 21-22: Rest. Measure 23: Half note (G2). Measure 24: Whole note (G2). Measure 25: Whole note (G2).
- Pno.:** Measures 21-22: Quarter notes (G4, A4, B4, C5). Measure 23: Half note (G4). Measure 24: Whole note (G4). Measure 25: Whole note (G4).
- D.S.:** Measures 21-22: Rest. Measure 23: Half note (G2). Measure 24: Whole note (G2). Measure 25: Whole note (G2).

**Measure 23:** Includes the marking "pizz." (pizzicato) for the Vcl. and D.B. parts.

**Measure 24:** Includes the marking "Ride (Knock)" for the D.S. part.

**Measure 25:** Includes the marking "Ride (Knock)" for the D.S. part.

27

The image displays a musical score for the film 'The Day After Tomorrow'. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Bass, Piano, and a Sidestick Dome. The music is in G major (one sharp) and 4/4 time. The score is marked with a large red 'Preview' watermark and a 'Legal Use Required' watermark. The score begins at measure 26 and ends at measure 30. The tempo is marked 'mp' (moderato piano) and the dynamics are 'mp' and 'mf'.

**Instrumentation:**

- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- D.B.
- Pno.
- D.S. (Sidestick Dome)

**Key Features:**

- Large red 'Preview' watermark.
- 'Legal Use Required' watermark.
- Score starts at measure 26 and ends at measure 30.
- Tempo: *mp* (moderato piano).
- Dynamics: *mp* and *mf*.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf*

D.S. 37 32 33 34

35

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

D.S. 35 36 37 38

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

*f*

*f*

*f*

*f*

(Sidestick Dome)

44 45 46 47 48

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

Play 2nd time only

*f*

Play 2nd time only

*f*

Play both times

Play 2nd time only

*f*

Play 2nd time only

*f*

49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

D.S.

Play

*f*

Play

*f*

Play

*f*

Play

*f*

53 54 55 56



2. 58

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f*

D.B. *f*

Pno. *mp*

D.S. 57 58 59

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

(Sidestick Dome)

D.S. 60 61 62

**Preview Only**  
Legal Use Requires Purchase

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