

Grade **2.5**

GRAVE AND FINALE

FROM THE GOLDEN SONATA

by
Henry Purcell
arranged by
Tim McCarrick

Score (3033602) \$5.00
Additional Parts (P3033601) \$3.00



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GRAVE AND FINALE
(from The Golden Sonata)
INSTRUMENTATION
COMPLETE ORCHESTRA

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Program Notes

Published shortly after his death, Henry Purcell's *Golden Sonata* was number nine in a set of ten. Although the title, *Golden Sonata* has never been explained, this piece has become a favorite of Purcell's instrumental works, and is performed widely in several settings.

The Grave and Finale are the 4th and 5th movements of the work. The Grave is full of dramatic dissonances and musical tension. Keep the students focused on their intonation as they really listen to the clashes and the resolutions. This powerful musical moment sets the stage for a joyful Allegro full of contrapuntal imitation. The students should use a light, "off the string" style of bowing. The final performance should be conducted in 1, but slow rehearsal in 3 is sure to help in the learning process.

About the Arranger

Tim McCarrick has directed both string orchestras and jazz bands at the high school and college levels. Tim's eclectic background includes performing on several string instruments in various musical styles, as well as classical training in violin performance, music education and composition. He conducted the All-Catholic Festival Orchestra for the city of Philadelphia from 1993-1997. His passion for traditional fiddling goes back decades and his writings on fiddle playing and fiddlers have been published by *Fiddler Magazine*, *Fiddle Sessions*, and his own website, *The Irish Fiddle*. Tim reviews music and edits the orchestra catalog for J.W. Pepper. He makes his home in Pennsylvania with his wife, an elementary school string teacher, and two musical daughters.

Duration 3'00"
Grade 2.5

GRAVE AND FINALE

from The Golden Sonata

SCORE

Henry Purcell (1659-1695)

arranged by Tim McCarrick (ASCAP)

Grave ♩=50

Violin I
Violin II
Viola
Cello
Bass

mf f mf

2 3 4 5 6

7

Vln. I
Vln. II
Vla.
Cello
Bass

f mf f mf

7 8 9 10 11

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rall.

Score for Violins I & II, Viola, Cello, and Bass, measures 12-15. The key signature is one flat (B-flat). The time signature is 3/8. The tempo is marked *rall.* (rallentando). The dynamics are *f* (forte).

Violin I: Measures 12-15. Measure 12 has a *f* dynamic. Measure 13 has a *V* (Vibrato) marking. Measure 14 has a *V* marking. Measure 15 has a *V* marking.

Violin II: Measures 12-15. Measure 12 has a *f* dynamic. Measure 13 has a *V* marking. Measure 14 has a *V* marking. Measure 15 has a *V* marking.

Viola: Measures 12-15. Measure 12 has a *f* dynamic. Measure 13 has a *V* marking. Measure 14 has a *V* marking. Measure 15 has a *V* marking.

Cello: Measures 12-15. Measure 12 has a *f* dynamic. Measure 13 has a *V* marking. Measure 14 has a *V* marking. Measure 15 has a *V* marking.

Bass: Measures 12-15. Measure 12 has a *f* dynamic. Measure 13 has a *V* marking. Measure 14 has a *V* marking. Measure 15 has a *V* marking.

Measure numbers: 12, 13, 14, 15.

Allegro ♩=60

Score for Violins I & II, Viola, Cello, and Bass, measures 1-9. The key signature is one flat (B-flat). The time signature is 3/8. The tempo is marked *Allegro* with a quarter note equal to 60 beats per minute (♩=60). The dynamics are *f* (forte).

Violin I: Measures 1-9. Measure 1 has a *f* dynamic. Measure 5 has a *V* (Vibrato) marking. Measure 9 has a *V* marking.

Violin II: Measures 1-9. Measure 5 has a *f* dynamic. Measure 9 has a *V* marking.

Viola: Measures 1-9. Measure 5 has a *f* dynamic. Measure 9 has a *V* marking.

Cello: Measures 1-9. Measure 5 has a *f* dynamic. Measure 9 has a *V* marking.

Bass: Measures 1-9. Measure 5 has a *f* dynamic. Measure 9 has a *V* marking.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Score for Violins I & II, Viola, Cello, and Bass, measures 10-17. The key signature is one flat (B-flat). The time signature is 3/8. The dynamics are *f* (forte).

Violin I: Measures 10-17. Measure 17 has a *V* (Vibrato) marking.

Violin II: Measures 10-17. Measure 17 has a *V* marking.

Viola: Measures 10-17. Measure 17 has a *V* marking.

Cello: Measures 10-17. Measure 17 has a *V* marking.

Bass: Measures 10-17. Measure 17 has a *V* marking.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

18 19 20 21 22 23 24 25 26

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

33

27 28 29 30 31 32 33 34

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

35 36 37 38 39 40 41 42 43