

# The Days and Knights of Arundel

Scott Watson  
BMI

Spirito ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Timpani

*f*

2 3 4

6

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

*sfz*

5 6 7 8

## 12

Violin I

Violin II

Viola

Cello

Bass

Timpani

14 15 16 17 18

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20

Score for measures 19-23, measures 20-23 are shown.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass, Timp.

Measure 20: *mf* (Violins, Viola, Cello, Bass), *sfz* (Timpani).

Measure 21: *mf* (Violins, Viola, Cello, Bass).

Measure 22: *pizz.* (Cello, Bass), *sfz* (Timpani).

Measure 23: *sfz* (Cello, Bass), *sfz* (Timpani).

28

Score for measures 24-28.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass, Timp.

Measure 24: *arco* (Cello), *sfz* (Cello), *sfz* (Bass), *sfz* (Timpani).

Measure 25: *f* (Violins, Viola, Cello, Bass), *f* (Timpani).

Measure 26: *f* (Violins, Viola, Cello, Bass), *f* (Timpani).

Measure 27: *f* (Violins, Viola, Cello, Bass), *f* (Timpani).

Measure 28: *mf* (Violins, Viola, Cello, Bass), *mf* (Timpani).

29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

34

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

*mp* *mf*

## The Days and Knights of Arundel

42

39 40 41 42 43

46

**rit. poco a poco**

Violin I

Violin II

Viola

Cello

Bass

Timpani

44 45 46 47 48

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**52** Moderato ♩ = 108

Score for measures 49-53:

Measures 49-50: Vln. I, Vln. II, Vla., Cello, and Bass play a melodic line. Vln. I and Vln. II have a *mp* dynamic. Vla. has a *mf* dynamic. Cello and Bass have a *mf* dynamic. Timp. is silent.

Measures 51-53: Vln. I, Vln. II, Vla., Cello, and Bass play a melodic line. Vln. I and Vln. II have a *mp* dynamic. Vla. has a *mp* dynamic. Cello and Bass have a *mp* dynamic. Timp. is silent.

Score for measures 54-59:

Measures 54-55: Vln. I, Vln. II, Vla., Cello, and Bass play a melodic line. Vln. I and Vln. II have a *mp* dynamic. Vla. has a *mp* dynamic. Cello and Bass have a *mp* dynamic. Timp. is silent.

Measures 56-57: Vln. I, Vln. II, Vla., Cello, and Bass play a melodic line. Vln. I and Vln. II have a *mf* dynamic. Vla. has a *mf* dynamic. Cello and Bass have a *mf* dynamic. Timp. is silent.

Measures 58-59: Vln. I, Vln. II, Vla., Cello, and Bass play a melodic line. Vln. I and Vln. II have a *mp* dynamic. Vla. has a *mp* dynamic. Cello and Bass have a *mp* dynamic. Timp. is silent.

Score for measures 60 to 65. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Timp.

Measures 60-65 show a progression of dynamics: *mp* (measures 60-62) and *mf* (measures 63-65). The tempo is marked *poco meno mosso* with a quarter note equal to 100 (♩ = 100). The time signature is 5/4.

Score for measures 66 to 71. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Timp.

Measures 66-71 show a progression of dynamics: *p* (measures 66-67) and *mf* (measures 68-71). The tempo is marked *poco meno mosso* with a quarter note equal to 100 (♩ = 100). The time signature is 5/4.

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72 A tempo ♩ = 132

72 73 74 75

Vln. I

Vln. II

Vla. pizz. *p*

Cello pizz. *p*

Bass pizz. *p*

Timp. *p*

76 77 78 79

Vln. I pizz. *mf* *p*

Vln. II pizz. *mf* *p* arco

Vla. *p* pizz.

Cello *p*

Bass *p*

Timp. *p*



# The Days and Knights of Arundel

arco

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

*mf*

*f*

80

81

82

83

84

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

*sfz*

85

86

87

88

## The Days and Knights of Arundel

89 90 91 92

93 94 95 96 97 98