

Greensleeves

arranged by Mary Alice Rich
ASCAP

Moderato

Unison Youth Choir (with optional lower part)

What child is this—who laid to rest—on Ma ry's lap—is sleep—ing? Whom

mp
trem. (div.)

Violin I

Violin II

Viola

Cello

Bass

Choir

An gels greet—with an—them sweet—while shep—herds watch—are keep—ing?

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9

Greensleeves

Choir

f This, This _____ is Christ the King _____ whom Shep - herds guard _____ and

Vln. I

mf div. , unis.

Vln. II

f

Vla.

mf

Cello

mf

Bass

mf

10 11 12

Choir

an - gels sing. Haste, haste _____ to bring him laud, _____ the

Vln. I

f *mf* div. , unis.

Vln. II

f *mf*

Vla.

Cello

f *mf*

Bass

13 14 15

Greensleeves

Choir

Babe the Son of Ma - ry. Ah

div. *f*

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19

Choir

Ah Ah

div. unis. div. unis. div.

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23

mf

Greensleeves

Choir

Ah *cresc.* This, *ff* this_____ is

Vln. I

Vln. II

Vla.

Cello

Bass

24 25 26

Choir

Christ the King whom shep - herds guard_____ and an - gels sing.

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29

Greensleeves

Choir *rit.* Solo //

Haste, haste to bring him laud the, Babe the Son of Ma - ry. The

ff *sub. mp* *mp*

Vln. I *f* *sub. p* *mp* Solo //

Vln. II *ff* *sub. mp* //

Vla. *f* *sub. p* //

Cello *f* *sub. p* *pizz. mp* //

Bass *sub. p* *mp* //

30 31 32 33

Choir *rit.*

Babe, the Son of

mf

Vln. I *(freely) trem. mf*

Vln. II *pp* *p* *nat.*

Vla. *pp* *p* *nat.*

Cello *pp* *p* *nat.*

Bass *arco pp* *p*

34 35 36

Greensleeves

A tempo

Choir Ma - ry.

Vln. I *tutti* *mp* *optional 8va*

Vln. II *pp* *p*

Vla. *pp* *p*

Cello *pp* *mp* *p*

Bass *mp* *p*

37 38 39