

Grade 3

DOWN IN YON FOREST

English Folk Song
arranged by
Brendan McBrien

Score (3034082) \$5.00
Additional Parts (P3034081) \$3.00



Wingert-Jones Publications

Down in Yon Forest

Instrumentation
String Orchestra

1 Full Score

8 Violin I

8 Violin II

5 Viola

5 Cello

5 Bass

1 Piano

1 Bells

For Preview Only

Program Notes

Down In Yon Forest has origins that go back to the Middle-Ages. A good deal of debate still surrounds the many versions of texts that have been sung to its melody. But one thing is sure: the hauntingly beautiful nature of this tune has made it a popular selection for choirs and folk-singers for over five hundred years.

The first notable attention to this ancient song came from the English composer and folksong collector Ralph Vaughan-Williams who heard it sung by a Mr. Hall of Castleton in Derbyshire, England between 1906 and 1907. Vaughan-Williams arranged a choral setting of it in 1919 as a Christmas carol. Throughout the text is a vivid collection of mysterious images which scholars debate regularly, but in verse six we find:

“Over that bed the moon shines bright
The bells of Paradise I heard them ring
Denoting our Savior was born this night
And I love my Lord Jesus above anything.”

In this setting the composer has tried to get away from the medieval flavor of the text and focus on the color and angle of this beautiful melody, supplementing with rhythmic decorations in the accompaniment. Though the song is most often heard in December, this arrangement is appropriate for concert presentations throughout the year.

About the Arranger

Brendan McBrien grew up in Sunnyvale, California, where he began his musical training on the horn at age 10. Brendan is an active adjudicator, clinician, and frequent honor group conductor. He has served two terms as Vice President of Membership for the Southern California School Band and Orchestra Association (SCSBOA). He has been the recipient of the Middle School Teacher of the Year award in the Irvine Unified School District, Secondary Teacher of the Year from the Orange County Music and Arts Administrators Association, and has multiple listings in Who's Who Among America's Teachers.

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ASCAP

Moderato ♩. = 52

div. □ III - 3 div. □ IV - 3 div. □ III - 4 div. □ IV - Ex4

Violin I Violin II Viola Cello Bass Piano Bells

p *mp* *p* *div.* *V* *V* *V*

loco *8va* *loco* *8va* *loco* *8va*

mp 2 3 4 5 6

Vln. I **Vln. II** **Vla.** **Cello** **Bass** **Pno.** **Bells**

III *I* *Solo mf* *Section pp* *pp* *pizz.* *mp*

loco *8va* *loco* *8va*

11 *f* *Section pp* *pp* *pizz.* *mp*

Solo *V* *V* *V*

7 8 9 10 11 12

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16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

13 14 15 16 17

20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

18 19 20 21 22 23

2

Down in Yon Forest

28 div. a3

III-3

IV-4

mf III-4

mp Soli legato

f

mp

Vln. I V

Vln. II 1 3 2

Vla. III I V

Cello

Bass

Pno.

Bells

24 25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

30 31 32 33 34 35

Down in Yon Forest

40 div. a3

Vln. I

Vln. II *p*

Vla.

Cello *p*

Bass

Pno. *mf*

Bells

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

42 43 44 45 46 47

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Musical score for orchestra and piano, page 48-53. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Bells. The piano part features a solo section starting at measure 48. The score shows various dynamics and performance instructions like 'div.', 'p', 'sub. p', 'sub. mp', 'pizz.', and 'Solo 8va'. Measures 48-51 show sustained notes and rhythmic patterns. Measure 52 begins with a dynamic change and a division instruction. Measure 53 concludes the section.

Musical score for orchestra and piano, pages 54-59. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Bells. The strings play eighth-note patterns, while the bass and piano provide harmonic support. The score features dynamic markings like 'unis.' and 'div.', and performance instructions like 'arco'.

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

59 60 61 62 63 64

69

f Solo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

65 66 67 68 69 70

Down in Yon Forest

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

71 72 73 74 75

This section of the musical score shows the parts for measures 71 through 75. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, Piano, and Bells. The piano part features sustained notes and chords. The violins play eighth-note patterns, while the bass provides harmonic support. The score is annotated with measure numbers 71 through 75.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Bells

76 77 78 79 80

77 Solo g^{major}

mp

This section of the musical score shows the parts for measures 76 through 80. The instrumentation remains the same. Measure 77 is specifically labeled "Solo g major" with a dynamic marking of "mp". The piano part includes a sixteenth-note solo section. The score is annotated with measure numbers 76 through 80.

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molto rit.

Tutti - div.

Musical score for orchestra and piano, measures 81-84. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Bells. The instrumentation is as follows:

- Vln. I:** Playing eighth-note chords, dynamic *p*.
- Vln. II:** Playing eighth-note chords, dynamic *p*.
- Vla.:** Playing eighth-note chords, dynamic *p*.
- Cello:** Playing eighth-note chords, dynamic *p*.
- Bass:** Playing eighth-note chords, dynamic *p*.
- Pno.:** Playing eighth-note chords, dynamic *p*.
- Bells:** Playing eighth-note chords.

Measure 81: All instruments play eighth-note chords.

Measure 82: All instruments play eighth-note chords.

Measure 83: All instruments play eighth-note chords. Dynamics: *p*, *div.*, *div.*, *div.*

Measure 84: Dynamics: *Solo 8va*, *mp*. The piano part has a melodic line.

Measure numbers: 81, 82, 83, 84.