

Alegría

Janelle Zook Cunalata

1 Full Score

8 Violin I

8 Violin II

3 Violin III (Viola T.C.)

5 Viola

5 Cello

5 Bass

Extra Part - P3035051

WINGERTsm
JONES
PUBLICATIONS

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8 22424 03041 4

Program Notes

Alegria is Spanish for elated joy and happiness. The piece includes several important teaching points which are also interesting listening points. An accented, syncopated, eighth-note pattern is first heard in the string bass and cello sections. Later, each section takes its turn playing the accented accompaniment underneath a lively, pronounced, harmonized melody. The introduction and coda include a short canon on a two-bar syncopated phrase. There is a ritardando and tempo change to “Flowingly” in the middle of the piece when the mood changes to a more calm sense of joy. However, before students or audiences get too comfortable, the accented first section returns, transforms into a canon, and ends in a joyous, accented, rhythmic phrasal punch.

About the Composer

Janelle Zook Cunalata lives in Riobamba, Ecuador, with her husband, Franklin Cunalata. Besides composing, she teaches over thirty instrumental music students from her private music studio daily. She received her Bachelor of Science in Music Education from the Pennsylvania State University and her Master of Music from Sam Houston State University at the American Band College in Ashland, Oregon. Before moving to Ecuador, she taught instrumental music in public schools in Bethlehem and Center Valley, Pennsylvania. In her free time she enjoys cooking, hiking, reading, and traveling.

For Preview Only

Duration 2:55

Alegria

Janelle Zook Cunalata

Allegro moderato ♩ = 108

Violin I

Violin II

Viola (Violin III)

Cello

Bass

mf

f

2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

7

f

f

6 7 8 9 10

Alegria

13

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 *f* 18 19 20

Alegria

22

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30 **f**

Alegria

31

Vln. I *f*

Vln. II

Vla.

Cello *f*

Bass

rit.

31 32 33 34 35

Preview Only

36 Flowingly $\text{♩} = 76$

Vln. I *p*

Vln. II

Vla. *p*

Cello

Bass *mp*

pizz.

mf

p

mf

p

mf

p

p

mf

p

p

p

p

36 37 38 39 40

Preview Only

Alegria

44

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44 45

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

46 47 48 49 50

Alegria

51 **Moderato** $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55

60

Vln. I

Vln. II

Vla.

Cello

Bass

56 57 58 59 **f** 60

pizz.

Alegria

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score section covers measures 61 through 65. The instrumentation includes Violin I, Violin II, Viola, Cello, and Bass. Measure 61: Violin I plays eighth-note pairs. Measure 62: Violin I plays eighth-note pairs. Measure 63: Violin I plays eighth-note pairs. Measure 64: Violin I plays eighth-note pairs. Measures 64-65: Violin II, Viola, and Cello play eighth-note patterns. Bass provides harmonic support. Dynamic markings include f and f (fortissimo). Articulation marks like v , n , and z are present. Measure 64 includes an instruction "arco". Measure numbers 61, 62, 63, 64, and 65 are at the bottom of the staff.

61 62 63 64 65

This musical score section covers measures 66 through 70. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Bass. Measure 66: Violin I plays eighth-note pairs. Measure 67: Violin I plays eighth-note pairs. Measure 68: Violin I plays eighth-note pairs. Measure 69: Violin I plays eighth-note pairs. Measures 69-70: Violin II, Viola, and Cello play eighth-note patterns. Bass provides harmonic support. Articulation marks like v , n , and z are present. Measure numbers 66, 67, 68, 69, and 70 are at the bottom of the staff.

66 67 68 69 70