

RWS BEGINNING STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2374-01

# The Phantom Coach

Bryce Newton

RWS

**Beginning Strings Series**

RWS MUSIC  
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

## RWS BEGINNING STRINGS SERIES

# The Phantom Coach

Bryce Newton

Edited by Douglas Droste

### INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	10
Violin 2.....	10
Violin 3.....	10
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

### PROGRAM NOTE

Based on a story by Amelia B. Edwards, *The Phantom Coach* tells the tale of James Murray who was grouse hunting in the dead of winter. Sudden heavy snowfall caused Mr. Murray to lose his way. Fatefully, he met a servant man, Jacob, with a lantern who guided him to a farmhouse nearby. James Murray took the advice of the farmhouse master to catch the midnight mail coach at the crossroads nearby.

After more walking in the bitter cold and snow, the midnight mail coach appeared with four grey horses. Once the coach stopped, Mr. Murray boarded and settled into his seat with three men who did not speak a word. What Mr. Murray did not realize that he was now a part of a residual haunting: the phantom coach was headed for a crash with him on board. What he also didn't realize was that the crash had taken place years before!

James Murray survived and awakened to find his wife by his bedside. He never spoke of what happened again!

### NOTES TO CONDUCTOR

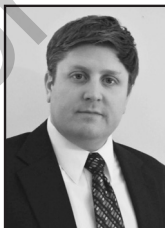
*The Phantom Coach* was composed as a concert/festival work for young orchestras. One goal in writing this piece was to give each of the sections an important role in the overall performance setting. While there are some independent lines between the high and low strings, reinforcement of note values and dynamic phrasing should be achievable at this grade level.

Avoid a common tendency for the pizzicato lines to rush. Build to an exciting finish with the accented quarter notes.

Best of luck with your performance!



### ABOUT THE COMPOSER



**Bryce Newton** (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra Convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.

# THE PHANTOM COACH

Conductor Score

RWS-2374-00

Bryce Newton (ASCAP)

Allegro ♩ = 1144

6

Violin 1

Violin 2

Violin 3

Viola

Cello

Double Bass

Piano  
(Optional)

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

14

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mf

mf

mf

mp

mf

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

15 16 17 18 19 20 21

*f*

*f*

*f*

*f*

*f*

*f*

*f*

22

arco

V

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

22 23 24 25 26 27 28

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

30

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f* *p*

Vla. *f* *p*

Vcl. *f* *pizz.* *mf*

D.B. *f* *mf* *pizz.*

Pno. *f* *p*

29 30 31 32 33 34 35

38

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Vla. *f* *arco* *mf*

Vcl. *f* *arco* *mf*

D.B. *f* *mf*

Pno. *f* *mf*

36 37 38 39 40 41 42

46

Score for measures 43 to 49. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The score shows a crescendo from *f* to *mp* and then back to *f* across the measures.

Score for measures 50 to 55. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). The score shows a crescendo from *mp* to *ff* across the measures.