

RWS BEGINNING STRINGS SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2377-01

Kingmaker

Peter Sciaiano



Distributed Exclusively by C.L. Barnhouse Company

Kingmaker

Peter Sciaino

INSTRUMENTATION

| | |
|----------------------|----|
| Conductor Score..... | 1 |
| Violin 1..... | 15 |
| Violin 2..... | 15 |
| Viola..... | 6 |
| Cello..... | 5 |
| Double Bass..... | 5 |
| Piano..... | 1 |

PROGRAM NOTE

Richard Neville, 16th Earl of Warwick, was an English nobleman known as “Warwick the Kingmaker.” He earned this moniker having used his political clout and fortune to influence the rise of King Edward IV, for whom he became chief advisor. Some see him as a self-centered and manipulative character who involved himself in political affairs for selfish reasons, while others view him as someone who was ultimately victimized by Edward. Either way, a strategic figure like Neville is easy to imagine even in today’s society.

NOTES TO CONDUCTOR

This selection balances sinister themes with bold harmonies creating a texture inspired by the *Kingmaker* himself. Regular doublings between Violin 2 and Viola, as well as octaves between Cello and Bass, will encourage young players to play confidently with a focus on intonation. Work to find cohesion in these unison lines with attacks as well as tuning.

The extending technique of “finger taps” asks musicians to gently tap the body of the instrument to create a percussive sound.

I wish you and the orchestra a very successful performance.



ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippny Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAFME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

KINGMAKER

Conductor Score

RWS-2377-00

Peter Sciaino (ASCAP)

Ambitiously $\text{d} = 108$

5 Finger Taps

Finger Taps

Finger Taps

Piano

9 pizz.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

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13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

17

13 14 15 16 17 18

This musical score page contains five staves for string instruments (Violin 1, Violin 2, Cello, Double Bass, and Piano) and one staff for the piano. The key signature is A major (three sharps). Measure 13 starts with eighth-note patterns in the strings and eighth-note chords in the piano. Measure 14 continues these patterns. Measure 15 introduces sixteenth-note patterns in the strings and eighth-note chords in the piano. Measures 16-18 show sustained notes and eighth-note chords. Measure 17 begins with eighth-note patterns in the strings and eighth-note chords in the piano. Measure 18 concludes with eighth-note patterns in the strings and eighth-note chords in the piano. Measure numbers 13 through 18 are indicated at the bottom of each staff.

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29

Finger Taps

Finger Taps

Finger Taps

f

f

f

f

f

f

25 26 27 28 29 30

33

arco

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

v

v

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47 48

49

Vln. 1 Finger Taps

Vln. 2 Finger Taps

Vla. Finger Taps

Vcl.

D.B.

Pno.

53

pizz. *mf* pizz. *mf* pizz. *mf* pizz. *mf*

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65 66

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

67 68 69 70 71 72

rall.

77 *a tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

79 80 81 82 83

(V) *ff*
(V) *ff*
ff
ff